

THE CLINTONIA

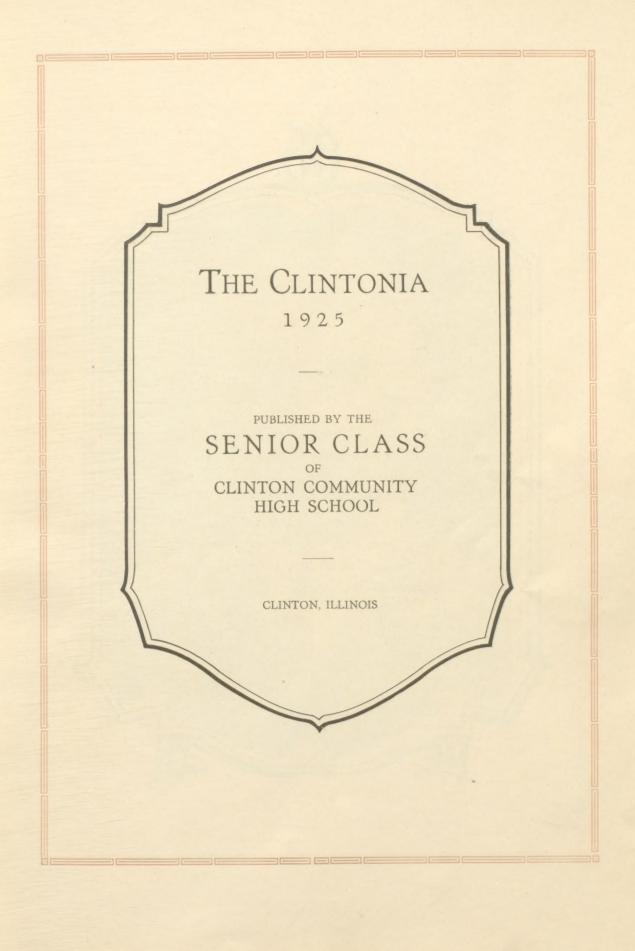
ACKNOWLEDGMENTS

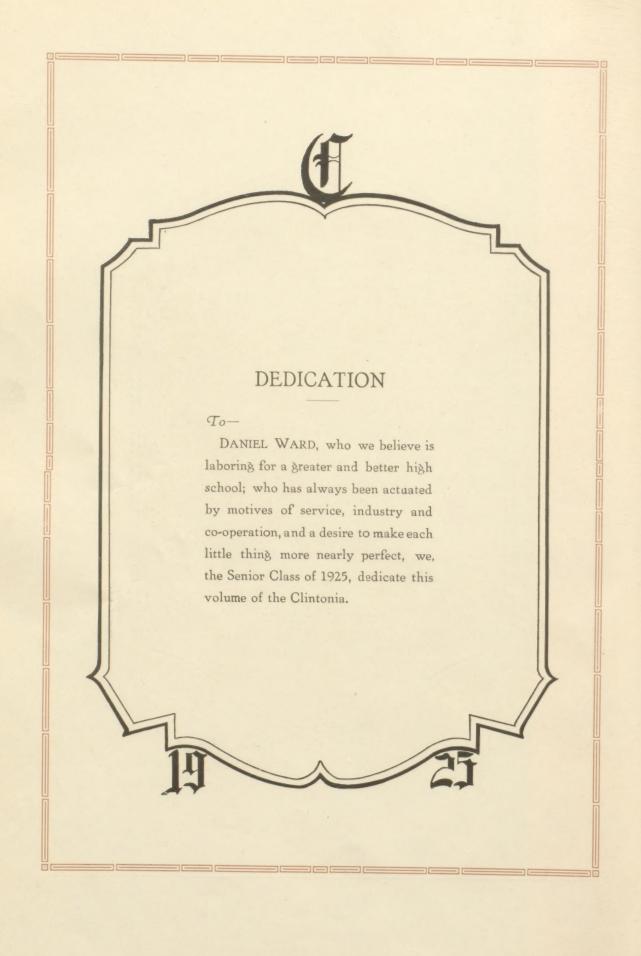
Photography by S. O. Jenkins Clinton, Illinois

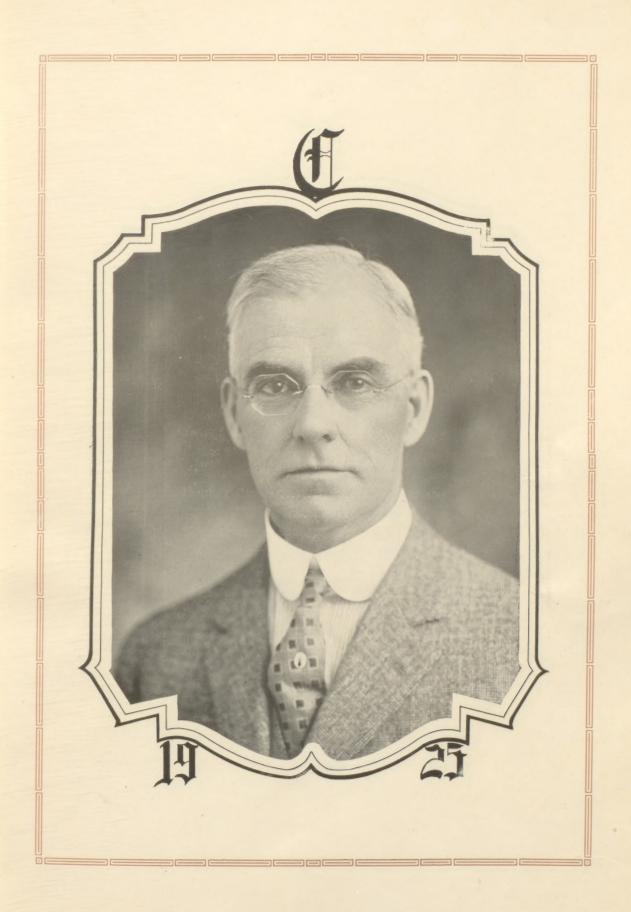
Engraving by . . . Stafford Engraving Co. Indianapolis, Indiana

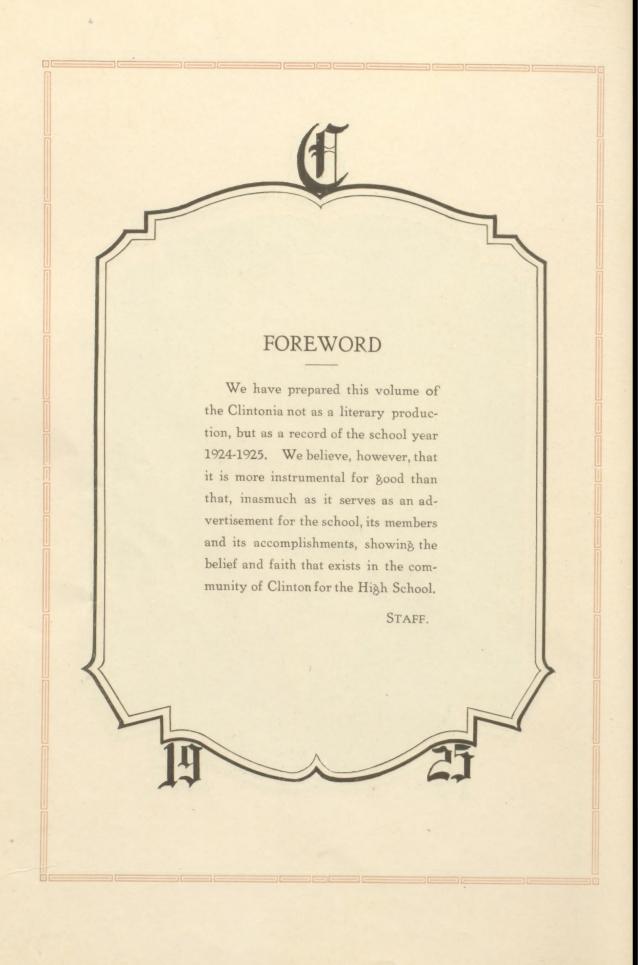
Printed by Miller Printing Co. Bloomington, Illinois

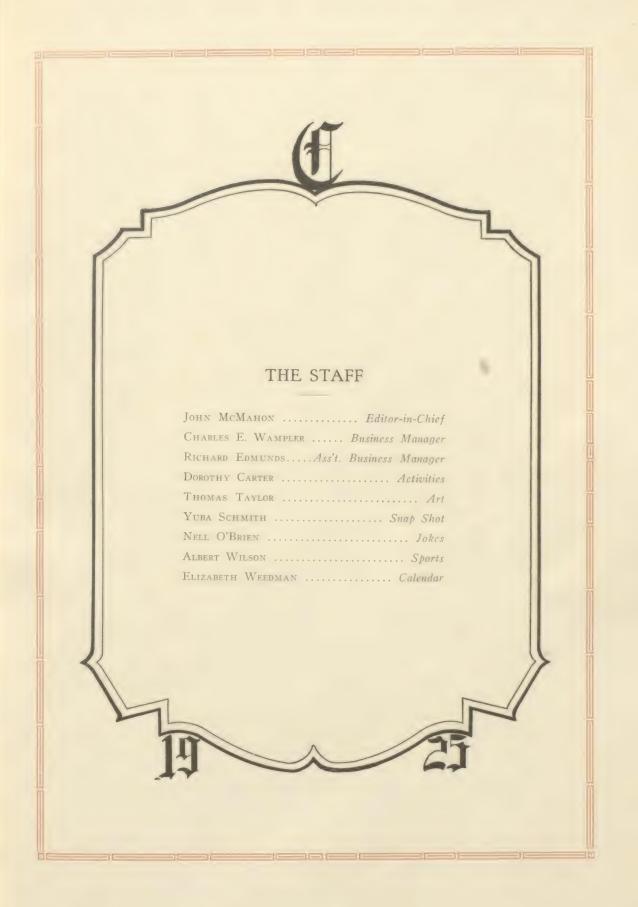
Typing by Anna Louise Bean, Grace Edwards, Oneta Schafer, Buelah Weatherholt

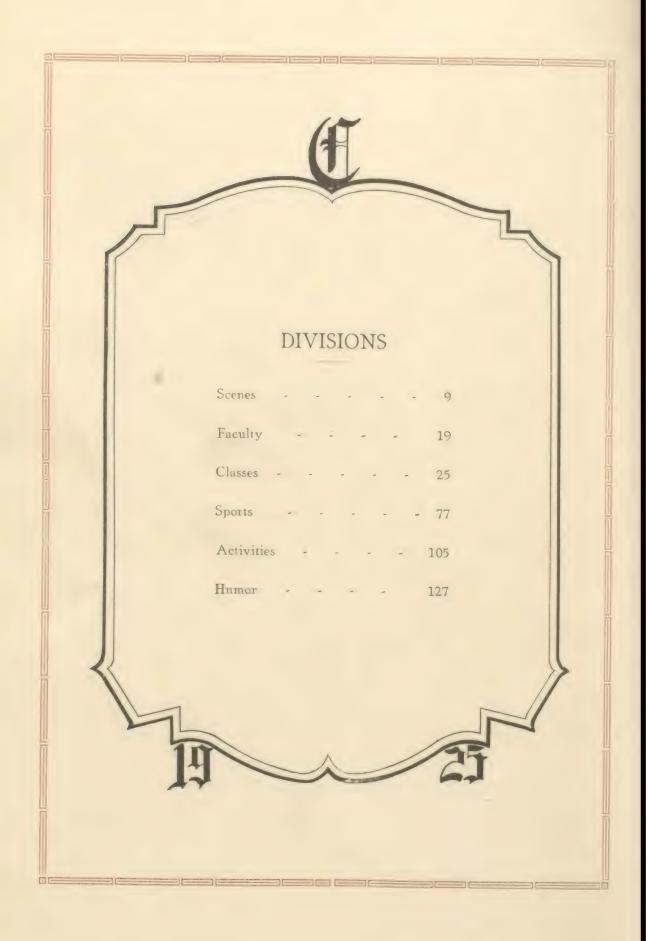




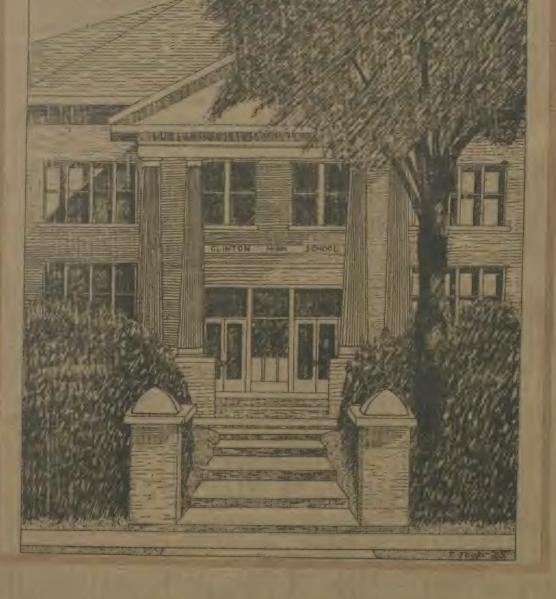








SCENES







Entrance to "Old Main"

Page 11



Washington Building

"What cannot art and industry perform When science plans the progress of their toil."



Manual Arts

Grandeur consists in form, and not the size. And to the eye of the philosopher the curve drawn on a paper two inches long is just as magnificent, just as symbolic of divine mysteries and melodies, as when embodied in the span of some cathedral roof.

-Kingsley.

"If Winter Comes to Clinton."



"The bleak wind whistles, snow-showers far and near Drift without echo to the whitening ground. Autumn hath passed away and cold and drear Winter stalks in with frozen mantle bound."

Page 14

"If Winter Comes to Clinton."



"See Winter comes to rule the varied year, Sullen and sad with all his rising train. Vapors, and clouds, and storms."

-Thompson.



Front Campus

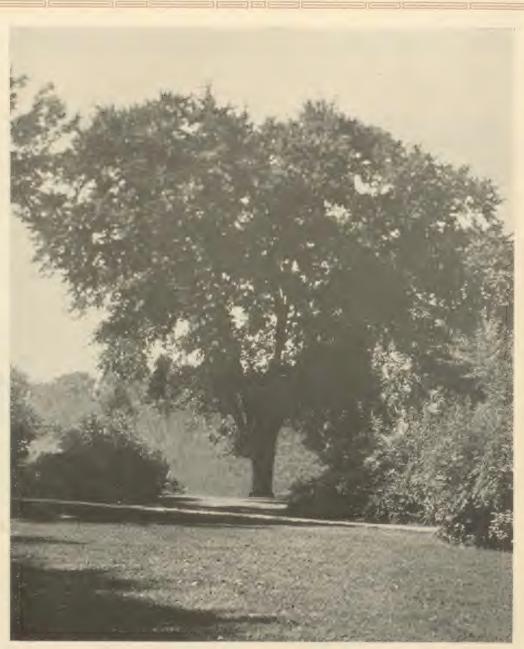
"A thing of Beauty Is a Joy Forever!"-Keats



Library

What a place to be in, a library! It seems as though all the souls of all the writers that have bequeathed their labors to us people, were reposing here, as in some dormitory. I do not want to profane or to handle their leaves, their winding sheets. I could as soon dislodge a shade. I seem to inhale learning, walking among their foliage and the odor of their old moth-scented coverings as fragrant as the first bloom of May Apples which grew amid the happy orchard.

-Lamb.



"The Silver Maple"

I think that I shall never see A poem lovely as a tree.

A tree whose hungry mouth is prest Against the earth's sweet flowing breast;

A tree that looks at God all day And lifts her leafy arms to pray; A tree that may in summer wear A nest of robins in her hair;

Upon whose bosom snow has lain; Who intimately lives with rain;

Poems are made by fools like me; But only God can make a tree. JOYCE KILMER.



Faculty

H. H. EDMUNDS, Superintendent

Mr. Edmunds has served the community of Clinton well in his work as superintendent of the public schools of Clinton. To him we are grateful for the present high standard of the schools of the city. Mr. Edmunds is a ready worker and is always interested in all of the student's problems.

DANIEL WARD, Principal

Mr. Ward has served as principal of the High School during the school year of 1924-1925. He has proven himself to be a conscientious worker who has the interests of the schools and the students at heart at all times. Clinton High School is not by any means Mr. Ward's first venture into educational work as he has served as teacher and principal in schools in Colorado for a period of years. Clinton High School is indeed fortunate in securing him as principal.

Miss Ross and Mrs. Scott, Deans

Miss Ross and Mrs. Scott act as Deans and are Junior and Senior advisors respectively. The Deans probably are closer to the students than any other persons in the High School. Miss Ross teaches foreign language, while Mrs. Scott teaches English and literature. Miss Ross sponsors the Classical Club while Mrs. Scott is identified quite prominently with the Dramatic Club. Both are well liked, popular with the students because both are willing to lend the students a helping hand at all times.



KENNETH D. WILSON, B. S.

U. of I. Social Science Coach Clinton, Illinois MRS. MAE PORTER, B. S.

U. of I. I. S. N. U. Science Clinton, Illinois WILLIAM POWIEL

I. S. N. U. Manual Arts Clinton, Illinois

MILDRED BRYAN, A. B.

U. of I. English Champaign, Illinois HAZEL PORTER, B. S.

U. of I. Home Economics DeLand, Illinois

HELEN BULKLEY, A. B.

U. of I. English and Latin Libertyville, Illinois PAULINA M. TULL, A. B.

Women's College, Jacksonville, Ill. History and English Clinton, Illinois



OPAL MARSHALL, B. A. WILLIAM ICENOGLE, A. B. FRANCES FOOT, B. E.

U. of I.
Illinois College
Mathematics
Jacksonville, Illinois

Eureka College U. of I. Science Wapella, Illinois I. S. N. U.
Mathematics
Pittsfield, Illinois

FLORENCE WYND, B. E.

I. S. N. U. Minor Sciences Clinton, Illinois ETHEL SMITH, B. S.

Valparaiso University Brown's Business College I. S. N. U. Commercial Clinton, Illinois

ELEANOR SAWYER, Ph. B.

University of Chicago English Clinton, Illinois Mrs. Wm. Edmiston Lincoln College I. S. N. U.

Music Clinton, Illinois

Page 21



U. of I. Home Economics Urbana, Illinois

I. S. N. U. Commercial Mt. Olive, Illinois ALICE BONAR 24

I. S. N. U. Physical Education Streator, Illinois

RUSSEL ZOOK

I. S. N. U. 24 Manual Arts Normal, Illinois

PAUL SMITH, B. S.

U. of I. Agriculture and Science Clinton, Illinois

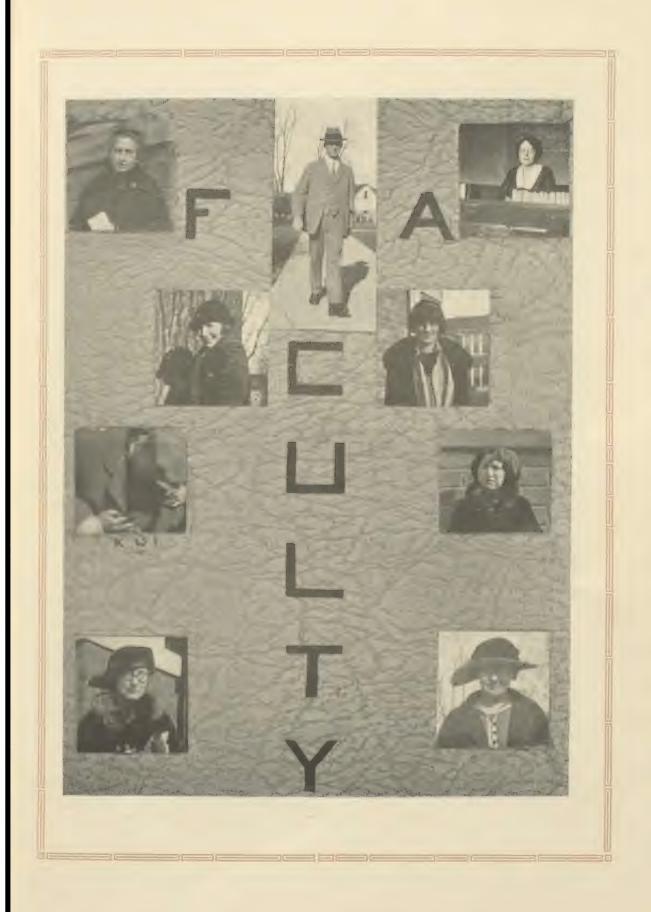
URA CLARK

Business College, Quincy, Ill. Office Secretary Clinton, Illinois "I would help others out of a

fellow feeling."

FRANK STOUT

"A friend of all, a man who has no enemies."



Donors

The Class of 1925 wishes to express its sincere appreciation to the following for their aid in the publishing of the 1925 Clintonia.

Langellier Motor Co. Clintonia Theatre T. B. Kraft Co. Journal Printing Co. III. P. & L. Corp. Clinton Daily Public Ketterson Confectionery Piatt's Bakery Harrison's Electric J. B. Wilson & Son Neill's Drug Shop John Killough Co. Trail's Electrical Shop S. (). Jenkins Lillian Lawson, Senior Myers Bros. McAllister-Bear Co. J. H. Schmith & Son H. B. Lundh & Son D. C. Dillingham S. Grimsley, Florist Slick's Sales and Service Jones Barber Shop W. N. Pullen Clinton Cafe H. & S. Vermillion Wilson Bros. Economy Oakman Undertaking Co. Marshall & Marshall DeWitt Co. National Bank A. Bennett Jacob Tick Peoples Bank S. L. Rogers, Gen, Hdqtr. O. W. Helmick R. R. Hollis

Griff's Book Store Phares & Baker W. M. Taylor Shapiro Shoe Store Murray Boot Shop Charles W. Carter, M. D. E. B. Mitchell Central III. Loan Ass'n. H. G. Beatty & Co. B. G. Chambers, Druggist Smith & Smith C. W. Chapin Clinton Coal Co. Clinton Floral Shop Clinton Pure Ice Co. S. R. Cornish Lumber Co. P. C. Ryan, Tailor Edmonson Clinic E. G. Foley, Grocer E. Kent & Co. F. K. Lemon E. J. Lewis Magill House Ralph R. Murray Co. B. M. Pugh, M. D. G. C. Putnam Register Printing Co. Ham Riley State Bank F.ov Warrick John Warner Bank Blue Valley Creamery W. F. Gray Noah Stivers Fred S. Wade

C. L. Longbrake

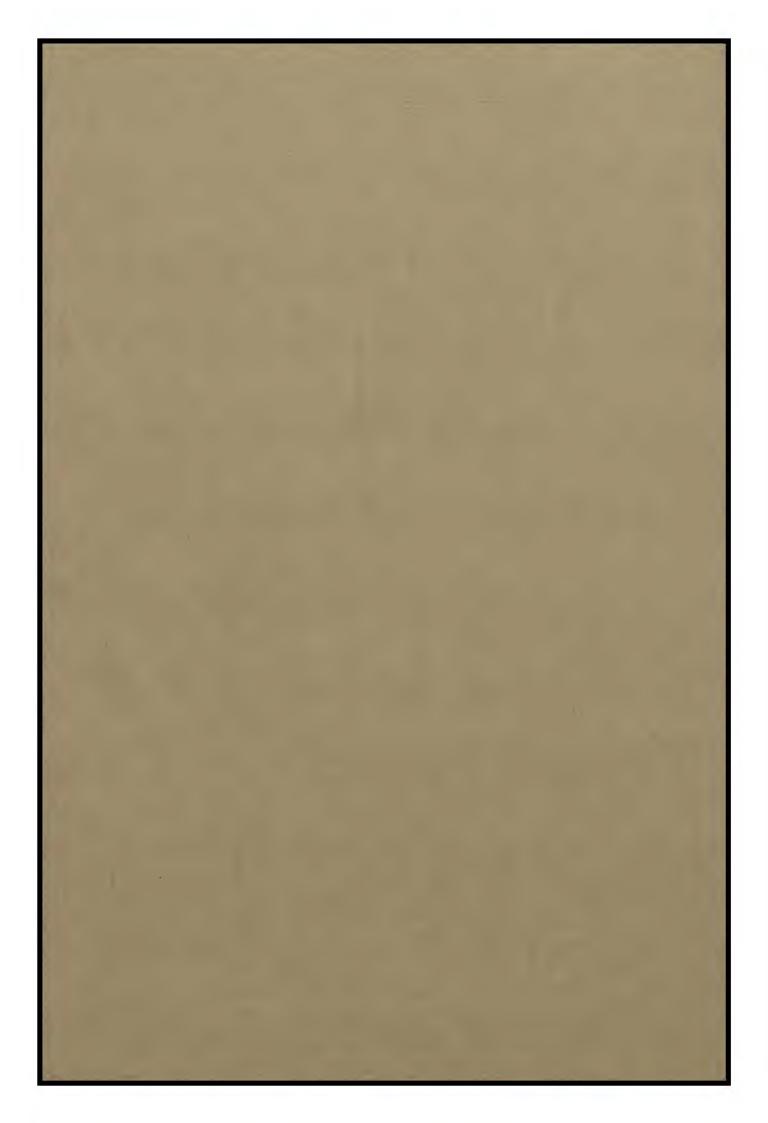
Murdock & Farmer Thomas Sisters' Hat Shop Alvev's Rexall Store O. B. Koontz E. G. Miller Gene Owens John F. Pearl Mose Stewart I. (). Haines B. & J. Murphy Clinton Motor Co. Brooks & Rundle Clinton Steam Laundry Conant's Bakery Roy Coon, Mgr. of A. & P. Eagle's Cafe P. J. Gillen H. L. Goshert Hutton Music House Illinois Restaurant Wm. M. Lane, Realtor C. A. McRae Fred Obermeyer A. E. Shell, M. D. H. E. Smith C. B. Sutherland S. P. Vinson J. E. Will Williams Wall Paper Co. Fred Ellington Yellow Cab Co. Popcorn Shelby Kunkel's 5c and 10c Store

Hull & Gowdy

Clinton Confectionery

M. Gottlieb, Clothier







Senior Officers

ERNEST TUGGLE, President

Ernest served as President of the Class of 1925 during the two years the Class was allowed to elect officers, being one of the few accorded this honor. Both years he performed his office in a gratifying capable manner. Besides being interested in all school activities he is active in church and fraternal works. He is the possessor of a magnetic personality and he is one who possesses the rare gift of speech. May he be as instrumental for good in future life as he has been in school.

ONETA SCHAFFER, Vice-President

Oneta was prominent in all school activities, being a member of the Sophomore Council, the Dramatic and the Classical Clubs, besides carrying the heroine's role in the class play. Oneta was well liked by everyone and earned the title of being a real girl.

GRACE EDWARDS, Secretary

Grace served the class as secretary for two years and proved herself to be capable and efficient. She was prominent in all school activities, taking a special interest in Latin work and Latin organizations. Her scholastic standing was very high, being one of the first five in the class. Grace won first place as an individual shorthand writer in the 100-word contest in the District Contest.

Anna Louise Bean, Treasurer

Anna Louise was another senior officer who held office for two consecutive years. Anna Louise was prominent in club work and all social activities. She was one of the high ranking Seniors, being among the first five. She also held one of the leading parts in the Class play. Anna Louise won first place as an individual typist at the District Contest.



WILLIAM CLARENCE ALLEN VIRGIL BARNETT

"Where he falls short, 'tis "A moral sensible and rature's fault alone."

History Club

Athletic Association

Will not affront me, and no other can."

Will not affront me, and no other can." Ancient History Club '25 Commercial Club '24

Howell C. Barr
"You little realise my possibilities." Football '23, '25 Basketball '23, 25 Class Baskethall

Audrey M. Baughman, William L. Bedinger, "Bill"
"I was not always a man "For nature made her what she is, and never made another."
Glee Club '22, '23. '24, '25 Ancient History Club '23

of woc." Latin Club '21, '22 Athletic Association

LORRAINE BELL "The very room 'cause she was in Scemed warm f'om floor to ceilin'. '"
Glee Club '22, '23, '24, '25 Latin Club

HENRI BIANUCCI, "Spagett"
"One thing forever is good
That one thing is success."
Football '22, '23, '24
Captain '24



EDNA LOUISE BLUE, "Slim" HAROLD BOGARDUS, "Bogy"
"My tongue within my lips "I came, I toiled—
I rein—"
I graduate." Commercial Club Ancient History Club

engine. Dramatic Club Glee Club Classical Club

History Club

HENDERSON P. BRATCHER, "He danced, I say, right Latin Club '24, '25 Classical Club '24 Dramatic Club '24

Derethy Carter, "Dorry"

"Fame comes only when deserved, and then, is as inevitable as destiny, for it is destiny."

Annual Staff
Valuation HARRY CAMPBELL "Tis good in every case you know, To have two strings onto your bow." History Club Commercial Club

D. Jane Chapin, "Janie"
"Tears never yet wound
up a clock, Nor worked a steam

Valedictory Dramatic Club Classical Club VERA ELLEN COBB, "Vid"
"Her looks do argue her
efter with modesty."

Latin Club '22
Commercial Club



MADIE COMER ".1 lovely lady, garmented in light from her own Commercial Club '24 G. A. A. '22 The Marathon Club '23 Heme Economies Club '22

Geneva Costley, "Gene" In Darby. "Derby"
I "In framing an artist, art "It resuld talk,
hath thus deemed Lord hove it talked."
To make some good, but Commercial Club To make some good, but others to exceed." G. A. A. Dramatic Club '22, '23, '24

RUTH M. DAVIDSON. CARL DUESING. "Dues"

"Ruth Margie" "Are! Lemme be, will ya?"

"Such ways, such arts, such looks, hadst thou."
Latin Club '22 Basketball '22, '23, '24, '25

Vice President A. A. '23

Class Basketball '22, '24

CARCL F. DUNFEE, "Dunfy"
"Kindness has resistless charms. All things else but weakly more. Dramatic Cub '22 '23 '24 Classical Club '23 '24 Commercial Club '23 G. A. A.

RICHARD H. EDMUNDS, "Dick"

"His air, his grace, his looks, his honest soul.

Speak all so meaningly in his behalf."

Orchestra '22, '23, '24, '25 Band '23

Football '25

Annual Staff Annual Staff



IVA ELLINGTON ... How sweetly sounds the voice of a good woman. It is so seldom, that when it speaks, it ravishes all Senses.

Commercial Club '23 Latin Club '22 Ancient History Club '22

JAMES E. ELY, "Jim" BENJ. WIRT FORD, "Ben"

"Patience is a necessary "And with a voice that
ingredient of genius." was full of glee,
Junior Basketball

He answered, I don't

Class Basketball '22 Commercial Club

knote."
Football '24
Class Basketball '22, '23
Latin Club '24, '25
Class Poet

K. Roy Fruitt, "Count de Margaret Griffin, "Margy"

Kay"
"Yes, I've come up in the reorld; I was born in a Home Economics Club '21, Kay"
"Yes, I've come up in the
world; I was born in a

Band '23 Orchestra '23, '24, '25 Classical Club '23, '24 Pleni Vis Club

SAMUEL GRIFFIN, "Sam" "I be a tiller of the soil." History Club Agriculture Club

GERALDINE HARRAH, "Jerry"

"She counts it false and vain, to seem aught else than simply what she is."

Latin Cub '23

Classical Club '24, '25

Economics Club '22

Dramatic Club



ALLAN G. HARRISON, "Ike" MINNIE JEAN HILLIARD N "A tailor's model will I "To be efficient, in a quiet Nedra Hollis, "Ned"

iet "A smile for all, a welcome glad,

ch A jovial coaxing way she
had." way, At fifty dollars per," Is my aim throughout each day." said he. History Club Latin Club Bookkeeping Club '22 Commercial Club '23 Romani Vividi '22 Glee Club '22, '23, '24, '25 Classical Club Dramatic Club

LEOTA B. KARR, "Bird"
"A friend worth all hazards Dramatic Club '24, '25 Classical Club '23, '24, '25 Commercial Club '24 History Club '23, '24

LAWRENCE W. HUFF, "Bubby"

"Three-fifths of him genius and two-fifths sheer fudge."

Latin Club '24, '25
Ancient History Club Feotball '23, '24

ALICE M. HUMPHREY

"Happy am I, from care I'm free, Why can't they all be content like me?"

Dramatic Club '23, '24 '25
Latin 'Club Cassical Club

MARCHALL KIRK, "Mud"
"What's the hurry?"
Football '20, '23 Baseball Class Basketball Basketball '21, '24



MARY IRENE KNIGHT, "Irish" MARTHA KUNKEL, "Marcy" MABEL LAMPE

"Take me by what I mean,
Not what I say."

Commercial Club '23, '24
G. A. A. '22, '25

Glee Club '22, '25

Commercial Club '24

MARTHA KUNKEL, "Marcy" MABEL LAMPE

"Care once killed a cat," "For she was jes' the quiet kind.

Whose natures never vary."

History Club '22

BERT T. LANE, "Timothy"

"He sleeps by day more than an orel."

Football '23

Basketball '22, '23

Band '21, '22

Class Basketball '22, '24

LILLIAN C. LAWSON

"Thy voice is a celestial melody."

Glee Club '24, '25

History Club '23

EDWIN J. LEWIS, JR., "Babe"

"I to myself am dearer
than a friend."

Latin Club '22

Classical Club '22, '23, '24
Dramatic Club '23

Lunion Officeron Junior Officer

HELEN IRENE LUCAS, "Heln"
"To know her is an inspiration, to count her as
a friend is a real blessina" ing." Glee Club



MARTHA FAUN LUTTRELL, ("Fannie"
"Possessor of the two noblest things, which are sweetness and light."
Classical Club '23
Dramatic Club '25

CLAUDE McCrory MARY McKinney, "Mac"
"He lives who dies to win "I never, with an importa lasting name." ant air

MARY McKINNEY, "Mac"
"I never, with an important air
In conversation overbear."
Classical Club
Dramatic Club
G. A. A.
Class Play

JOHN L. McMahon, I
"Johnnie"
"A great man, made up of
qualities that meet and
make great occasions."
Editor-in-Chief of Annual
Junior Council
Senior Charge
Class Play

Gerald Morrow, "Curley"
"Not aw'd to duty by
superior sways."
Baseball
Commercial Club

Donald B. Mitchell, "Mitch"

"True cloquence consists
up of in saying all that is
et and necessary and nothing
but what is necessary."

Annual Orchestra '22, '25
Band '23
Classical Club '22
French Club '25

CHARLES MORSE,
"Chad," "Cholly"
"He doth indeed show sparks that are wit."
Football '23, '24
Basketball '24, '25
Orchestra '22, '25
Band '21, '22



HERMAN MYERS, "Unk"

"And of his invention as "I awoke one morning and found myself famous."

Agricultural Club
History Club

History Club

Class Play

Howard Neill, "Heinie"

"Life is a jest and all things show it,
I thought so once, and now I know it."

Glee Club
G. A. A. G. A. A. Annual Staff Class Play

NEWELL PARKER

WELL PARKER

"Tis not what a man does that exalts him,
But what he would do."
History Club

EDNA F. Pugh. "Ed"

"Tis good, to lengthen to the last a sunny mood."
G. A. A.
Commercial Club

WAYNES REES

"A man of courage is also full of faith."

Commercial Club '23
Agriculture Club '25

HOMER B. REESEMAN, "Pip" "Who knows nothing base, Fears nothing known." History Club '24 Latin Club '23



IRENE RILEY

"As pure as a pearl and as perfect,
A noble and innocent girl."

Glee Club '22, '23

Latin Club '22

French Club '24

G. A. A.

JOSEPHINE ROLES, "Jo"

s "She moves a goddess and she looks a queen."

Dramatic Club
Commercial Club

Yuba F. Schmith, "Schmitty"

"Bright as the sun her eyes the gazers strike,
And like the sun,
They shine on all alike."
Annual Staff
Glee Club '22, '25
Classical Club
Prophecy

IDA SHAPIRO

"She is pretty to walk with,
Witty to talk with,
And pleasant too, to think on."

Dramatic Club '23, '25
Classical Club '23, '25
History Club '23
Latin Club '22, '25

FLOSSIE SNYDER

"One of the few, the immortal names,
That were not born to die."
Latin Club
G. A. A.
Dramatic Club

MARY B. SHARKEY
"A tender heart,
A will inflexible."
Home Economics Club '22
History Club '23
Commercial Club '24

ELIZA TERRELL STEWART,
"Liza"

"A face with gladness
overspread,
Soft smiles by human kindness bred."

Dramatic Club
French Club
G. A. A.
Class Play



RITH SHVIRS Latin Club '21, '22 Classical Club '24 Dramatic Club '25 History Club

"The silence of pure inna"Ind mixtress of herself,
though China full."

Persuades when speaking fully."

Latin Club '21, '22 Athletic Association

Classical Club '25

History Club

Classical Club '25

History Club

Classical Club '25

Classical Club '25

Classical Club '25

Commercial Club

Athletic Association

Classical Club

Classical Club

Classical Club

FRANKLIN TAYLOR, "Frunh"
"Honesty needs no dis-guise nor ornament,"
Commercial Club 24 Baskethall '24, '25 Class Baskethall

ROBERT TOOMES, "E-Y-Bubby" "A man rehom men had with a smile and call friend." Basketball '23, '24 Football '22, '23 Baschall Assistant Coach

Thomas Tayton, "Tom"
"His pencil was striking,
resistless and grand,
His mouners were gentle,
complying and bland."
Hi-Y Club 28 Armal Staff

> Chames E. Wamplen,
> "Chuck"
> "The was a man take hint all for all. I shall not look upon his like upon. Business Manager of Annual Junior Council Class Play Saluratory



L. RUTH WEATHERHOLT, But "Polly"
"Tis good nature only, tains the heart."
Dramatic Club '23, '24
Commercial Club '24
Classical Club '24, '25
History Club '23

BEULAH D. WEATHERHOLT ELIZABETH WEEDMAN
"She is as constant as the "True as the needle to the stars That never vary, and more chaste than they."
Dramatic Club '23, '25
Classical Club '25 G. A. A. History Club '23

pole
Or as the dial to the sun." Annual Staff Dramatic Club '22, '25 Glee Club '22, '25 Class Day

John A. Williams
"One who strives for a
worthy goal."
Track '21
Class Basketball '22
History Club
Latin Club

Albert I. Wilson, "Bert"
"Let's eat!"
Football '21, '22, '23, '24
Annual Staff
Class Play
History Club

ROBERT DANE WILLMORE,
"Bob," "Speed"
"What care I when I can
lie and rest, kill time,
and take life at its very
best?" History Club

> KENNETH P. WOOD
>
> "He's tough Ma'am
>
> Tough and deevilish sly."
>
> Football '23, '24
>
> Basketball '23, '25
>
> History Club History Club Basketball Capt. '25



JOSEPH WUNDERLICH, "Jos"
"Only so much do I know
"As I have lived.
Came to C. C. H. S. from
Girard Township High
School

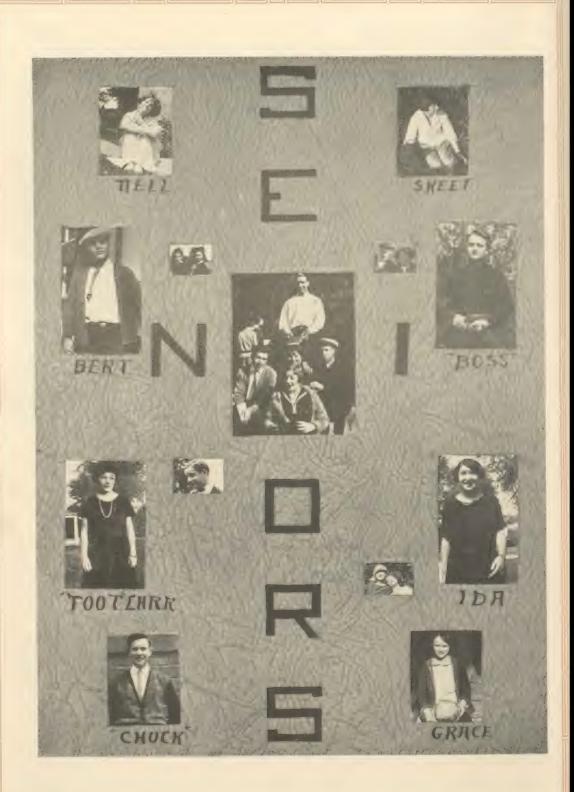
YOUTH'S CALL

Who will rove o'er land and sea, My pal and gypsy comrade be? Roam the lands of Sunny Spain. In search of some old lonely lane?

Who when twilight's stars appear, Telling the world there is no fear, Will walk this lonely lane with me. Joyous, free and happy be?

Who when the moon with her pale white beams. On the bay of the blue waters gleams. Will float along in a boat with me, And a dreamer of dreams will ever be?

NEDRA HOLLIS.





Junior Officers

MAX HULL, President

In selecting Max as their standard bearer the Junior Class demonstrated the fact that they knew a good man when they saw him. Max fulfilled his office in a capable manner and the high standing which the Juniors maintained throughout the year can be attributed to his works and effort.

KENT CALLISON, Vice-President

Kent besides serving as vice-president, represented the class in athletics. He was one of the stars in the backfield of the football team and he gained recognition as a basketball player of merit. Kent was also prominent in all social activities.

RUTH HARMON, Secretary

Ruth performed her office as secretary of the class in a manner which pleased all. She was popular among both students and faculty and played an important part in the social activities of the school.

WINNIFRED KIRK, Treasurer

"Winnie" looked after the money bags of the Juniors and under her care and guidance they grew and were filled. "Winnie" was prominent in all activities and social functions of the school. She was also planist for the athletic association.



Juniors

Adcock, Russell Barr, Vernelle Beach, Bea Bedinger, Ruby Blue, Mary Bogardus, Harold Burns, James Callison, Kent Clemons, Kendall English, Helen Fort, Lulu Louise Fosnaugh, Alice Galbreath, Clara Grady, Barbara Gunter, Louis Hamilton, William Harmon, Ruth Hidden, Eva Hoff, Frank Hoff, Paul Hubbell, Faith Huff, Charles Hull, Max Ingham, Jack

Jenkins, Zayda Jiles, Walter Jiles, Wayne Johnson, Virginia Jones, Harry Justice, Rose Justice, Ruth Killion, John Kirk, Winifred Langellier, Harry Leo, Daniel McAboy, Kenneth McAmmon, Ruby McKnight, Elizabeth Marsh, Owen Maxwell, Evelyn Melvin, Audrienne Miller, Charles Murphy, Bernard Nixon, LaMar O'Brien, Catherine Overleese, Daniel Parker, Mildred Philips, Merle

Reesman, Howard Romine, Ethel Samuel, Albert Shell, Myrtle Shively, Francis Sigler, Kenneth Sprague, Raymond Sprague, Viva Stout, Claude Strain, William Strange, Fern Strange, Verven Sutton, Flossie Taylor, Nellie Taylor, Virginia Thorpe, Elizabeth Tracey, Elizabeth Vinson, Helen Williams, Imogene Woodcock, Hylma Young, Harvey Young, Thelma

"The Model"

After the readjustment period, the factory C. C. H. S. opened its doors and soon found that it had a new band of one hundred thirty-seven workers, who were called the "Freshman Gang." Just as soon as the mechanism had been adjusted to the surroundings, the work started with Miss Barker and Mr. Peers as overseers.

Since the first impression of this gang was very definite, the die was cast that it should be modeled as a pattern for others to come. Before this could be done co-operation was needed; therefore, Dan Overleese, Mable Woodward, Max Hull, Jane Chapin, and Audrienne Melvin were chosen assistants with Max, our representative.

After these had been supplied, material was then needed upon which to base the pattern. Soon a large per cent had gained recognition of steady and serious workers.

As all work and no play makes Jack a dull boy, the gang took a furlough and held a wiener roast at Cherry Lane. After this all were at work again determined to make the next year better than this one.

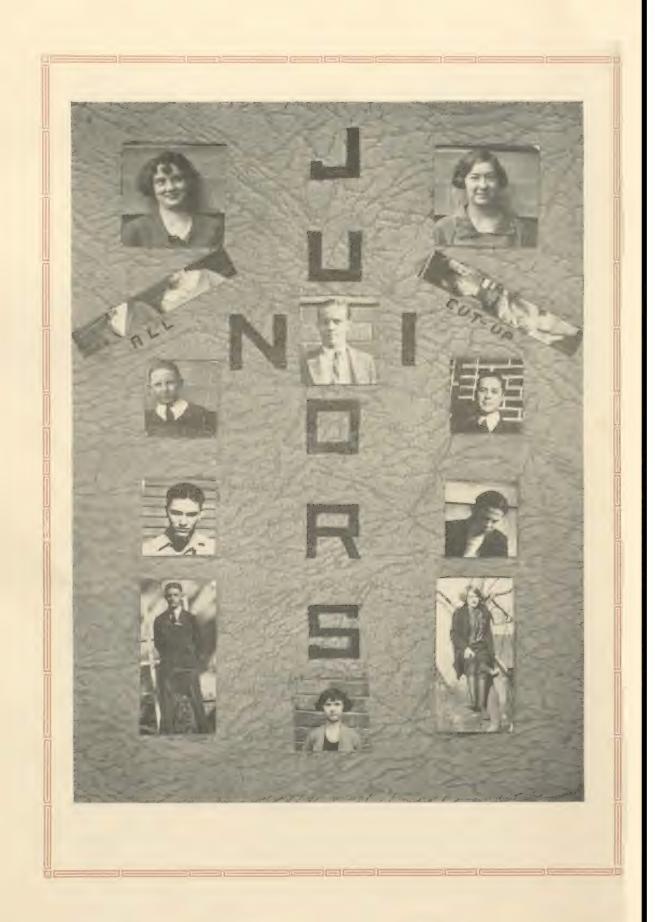
In September 1924, the band, although decreased in number, but not in strength, entered again to progress the development of the model. As we had decided to secure the material the first year and shape or design it the next year we worked in this manner, with Jane, Ruth, Jack, Harry, and Owen as helpers. In fact we progressed so rapidly that we had time for a "Kid Party" and later a Bob Sled Party.

The third consecutive year, because we were more experienced socially and officially, we obtained more privileges. We were allowed to choose our own leaders and Clintonia Staff. Miss Ross, our very capable advisor aided us, and we chose Max, foreman; Kent, assistant foreman; Ruth, secretary, and Winnie, treasurer.

After we had been aroused by a very enthusiastic party, we finished the most tedious part of our model. Our band had a large number of athletic association members, and also members of both football and basketball teams. During the annual tournament we added a few more touches by serving a supper in the school cafeteria. The older members of the factory are expecting an elegant reception, which shows that we have gained confidence on the part of others associated with us. After our St. Patrick party and various other entertainments, we stopped our work to enjoy another vacation.

At the end of next year, our fourth year, we expect to have finished our model. Certainly with a few finishing touches such as the "Clintonia" and our class play it should easily be perfected. It may seem that we will have spent much time in making this model, but nevertheless the process has been very profitable. We must remember that it takes two hundred years to make a sturdy oak and only two months to make a squash.

MILDRED PARKER.





Sophomore Girls

Allen, Lucille Andrews, Inez Ayton, Emma Louise Ball, Nellie Blue, Dorothy Boyd, Elizabeth Brittin, Nodene Bryte, Jeanette Caldwell, Emily Cartmill, Opal Chandler, Tillie Coppenbarger, Esther Cuqua, Virginia Donovan, Helen Ely, Ruby Ely, Ruth Ely, Mary Ellen Foster, Mildred Garmire, Mildred

Gideon, Edna Goin, Rena Grimsley, Louise Hanger, Marie Hansen, Helen Helm, Evelyn Hidden, Zelma Hoyt, Helen Huff, Gloria Hull, Doris Ingham, Alice Jenkins, Alta Jones, Lreen Lamson, Evelyn Lawrence, Harriet McAboy, Correne McHaney, Dorothea McIlvenna, Audrey

McIlvenna, Orea McIntyre, Merna Melvin, Frances Merriell, Gertrude Moran, Margaret Phares, Barbara Powers, Audrey Rice, Gladus Rich, Mossie Romine, Beulah Rundle, Elizabeth St. John, LaVon Strange, Ina Sutton, Helen Wagner, Evelyn Weedman, Winifred Whalen, Winifred Wilson, Alice Wilson, Anna Gail



Sophomore Boys

Anderson, Elmer
Bales, Garel
Barton, Olen
Bogan, Nellis
Bowling, Elwyn
Brinkman, Wilfred
Brockman, Renard
Clark, Ralph
Cooley, Alfred
Gray, James
Hall, Charles

Jones, Jesse
Lane, Kenneth
Littleton, Oscar
McClure, Emison
McMahon, Merle
McMillen, Rex
Magill, William
Marcellus, John
Merriell, Albion
Miller, Donald

Moffitt, Merritt
Morgan, John
Nicholson, Otis
Roberts, Blye
Sessions, Charles
Steele, Barnie
Wade, Kenneth
Ward, Dale
Williams, Harold
Zears, Kenneth

Sophomore Class History

I

Soph—"Hi there Freshie—What ya' lookin for?"

Fresh—"I'm lookin' for a brilliant Sophomore.

One who really has the brass
To tell the truth about his class.

Most anyone can tell a lie,
But truth, I find, is hard to ply."

Soph-"You struck me right this time, my lad. I'll tell the truth, both good and bad; But mostly good, I must declare, When it comes to goodness, we're right there. The Sophomores all were taught aright, They easily tell the day from night. When we came here in twenty-four They all rushed out to open the door; For it was known both far and near That we had brains and did not fear To face the long hard years to come, But with a smile looked for the fun. And fun it was, for our great host, When we held our first wiener roast. We journeyed out with lots of noise, And soon we met the football boys, Who came tired, but ready to eat. Alas! But coach had said 'NO Meat! For next day our old High would play And Sophomore boys lead in the fray."

H

The Freshie said in bold retort, "Ain't there nothin' else but sport?"

"Ain't there nothin' else but sport?"

Soph—"Such dumbness is a real disgrace;
You must be new around this place.
Our boys and girls whose wit surpass
The best of any other class,
Have set the standard for the rest
Which e'en for Seniors is a test.
And when it comes to parties—say!
We beat the others any day.
Just come around this time next year
And of our fame you'll surely hear.
And in the years that time will bring
Through Fame's great halls our name will ring.
So long Freshie, we now must part;
I hope you take this all to heart.

Alice Wilson.





Freshmen Girls

Allison, Vera Anderson, Hazel Andrews, Marguerite Armstrong, Lucille Ayers, Louise Ayers, Lucille Bullard, Madeline Burns, Catherine Bush, Pearl Cahill, Louise Collins, Martha Crews, Mattie Crum, Velma Douglas, Gladys Dunfee, Mary Finfrock, Mildred Fosnaugh, Dorothy Foster, Lucille Garriott, Mildred Garvin, Laura Gilliland, Rhea Goranflo, Dorothy

Gray, Norma Green, Evelvn Hall, Louise Hill, Evelyn Hoslinger, Eileen Hutcherson, Mary M. Ives, Vilena Jiles, Mildred Keswick, Jessie Kirk, Catherine Lampe, Florence Lampe, Rovilla Lawler, Iva Leo, Elizabeth Linton, Lavone McMillin, Dorothy Malone, Louise Mauldin, Marcella Miller, Evelyn Niccum, Beulah O'Brien, Mary O'Leary, Mabel

Overy, Edna Peacock, Luva Perkins, Dessa Potter, Josephine Reddix, Dorothy Robinson, Ernestine Shirley, Della Smith, Elizabeth Sprague, Eva Sprague, Doris Sprague, Alta Fave Stivers, Helen Stoll, Mary Trobaugh, Ethel Vance, Louise Wagner, Marguerite Wagstaff, Vere Webb, Leona West, Ruth Westbrook, Christina White, Gladys Williamson, Gladys



Freshmen Boys

Adams, Lyle Adams, Paul Alexander, Lewis Armstrong, Thomas Barnett, Kenneth Breighner, Harry Campbell, James Carpenter, John Day, Thomas Donovan, William Dunn, Elmer Edwards, Charles Fiester, Clyde Ford, Thorton Fosnaugh, Austin Griffin, William Harris, Vernon Henson, Kenneth Hoff, Virgil Huff, Edward Jenkins, Ivan Jordan, Leonard Karr, Ralph

Keeling, Paul Klar, Edward Koons, Kenneth Koons, Richard Lane, Franklin Leathers, Floyd Lisenby, Elwin Lynch, Chester Manley, Claude Miller, George Miller, Floyd Mills, Bernard Mills, Harold Morrow, Kenneth Nichols, Hursel Nicholson, Raymond O'Brien, Dale Porter, Maurice Prehoda, Frank Primmer, Frederick Privett, Charley Randall, Ray

Rees, Albert Reeser, Richard Rhea, Keith Roles, Donald Rousev, Mervyle Sanders, Kenneth Scribner, John Shepard, Edward Sprague, Dean Stivers, Thurman Stone, Carl Strain, Charles Todd, Kirby Tuggle, Everett Vandervort, Leon Watt, Benjamin Williams, Jesse Williams, Walker Wilson, Alden Woodcock, Lyle Wood, Oliver Wright, Stanley Wasson, Harold



Mid-Term Freshmen

Adams, Thelma
Barr, Lybyrne
Brewer, Roger
Brown, Minnie
Brown, Winnie
Budd, Pansy
Colb, Neva
Crane, Ida
Dufner, Doris

Dunn, Florence

Evey, Richard
Farnsworth, Ida
Gallaher, Louis
Hooker, Richard
Jones, Charles
Lasater, Helen
McLaughlin, Donald
Owens, Opal
Palmer, Byron

Snyder, Edna Stone, Leah Vinson, Evalene Williams, Irene Wills, Mary Louise Wills, Ruth Wilson, Paul Young, Geraldine

Parker, Evelvn

The Story of the Freshmen

Oh have you heard the story told, Of the Freshman Class both brave and bold, Class of '28 who'd sooner die, Than be called by upper classmen green and shy?

We Freshmen started in High School, September 1, 1924, with an enrollment of one hundred four, and we looked about as green as all Freshmen do, but we didn't think so.

We certainly could tell the Sophomores from the Seniors. The Sophomores looked at us with scorn, never thinking that they were Freshmen last year, but the Seniors were different. They seemed so aloft and far above us. We stood in awe of them and had a hopeless longing to be like them.

At our first Freshmen meeting, we selected: Gladys Williamson, Dorothy Fausnaugh, Catherine Burns, Louise Hall, Oliver Wood, Thomas Day, and Thomas Armstrong for our council and Alden Wilson for our athletic representative. Miss Sawyer was our advisor. Under her, we thrived as well as could be expected.

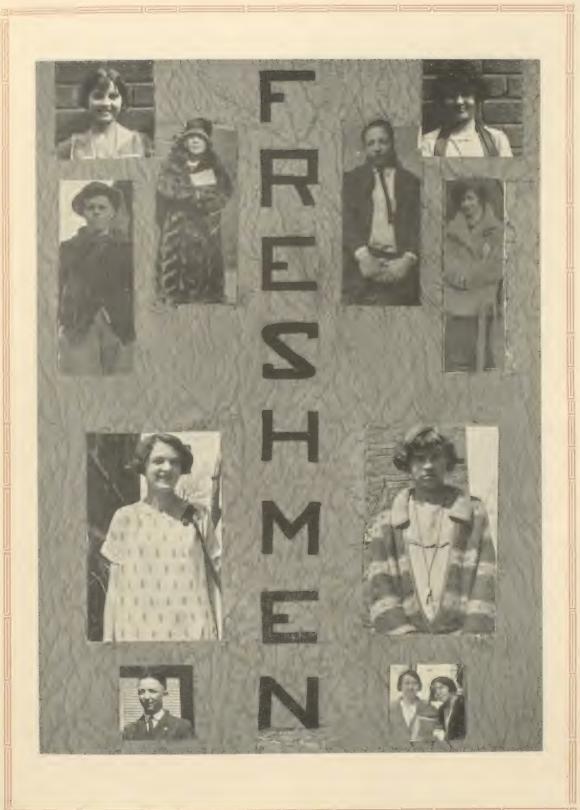
In athletics we made a very good show. We didn't do as well in football as we did in basketball. Oliver Wood was the only one who represented us in football. In basketball we had Donald Roles and Oliver Wood on the first team, and Ralph Karr and Raymond Nicholson on the second team. We were very proud of our players and we were as well represented as any Freshman Class.

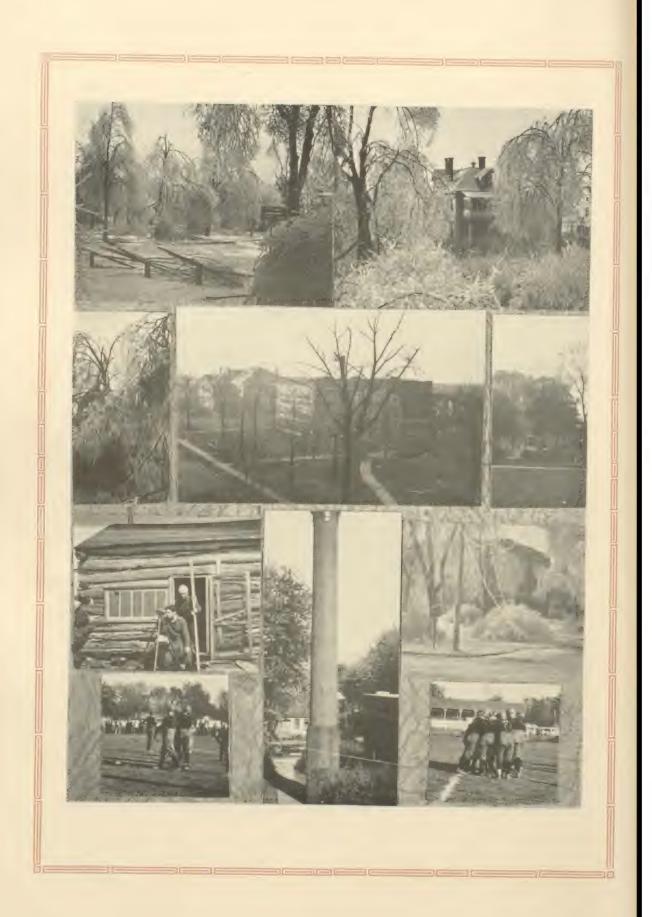
In February we were joined by thirty Mid-term Freshmen. They were so timid and they looked so green—but all Freshmen do.

During Good English Week, we Freshmen gave a play at a general assembly. It was called, "Bound or Free." The characters were: Princess Articulation. Winnie Mae Weedman, Fairy-Shall-Be, Dorothy Reddix, Heedless, Jesse Keswick, Constance, Catherine Kirk, Giant Ignorance, Harry Breighner, and Fifteen Brave Knights, fifteen Freshmen boys.

We Freshmen have stood back this year, and watched the customs of the others. Each year we shall come a step farther to the front and show our ability to do greater things.

DOROTHY REDDIX.





Class Day Program

Wednesday, May 27, 1925. 2:00 P. M. High School Auditorium

Chorns, "A Song of Spring"	Semior Girls
Salutatory	Charles Edwin Wampler
President's Address	Ernest Tuggle
Class Poem. "The Toll Bridge"	Ben Wirt Ford
Pano Solo, "Automne" Chaminade	Elizabeth Weedman
Class History	Beulah Weatherholt
Class Prophecy	Yuba Schmith
Class Will	Eliza Stewart
Chorus "Plowers Awake"	Senior Cirls of the Clee Club
Senior Charge	John L. McMahon
Jumor Response	C. Max Hull
Saxaphone Solo, Waltz-"Llewellyn"-Wiedoeft -	Howard Neill
Valedictory	Dorothy Carter
Old C. H. S.	Class

Salutatory

FRIENDS: Today is Class Day and as such, it is a momentous day to the Class of 1925. The day eminently starts us on a "today" which decides a great tomorrow—our self-controlled futures. It practically finishes our course under direct parental guardianship, and starts us on trials of our own resources. Thus today is in reality a beginning of a new life although it may seem to be merely the end of four years of high school.

I might take much time in telling of these four years and enumerate the pleasures which we have enjoyed during the time. But, the feeling that these will soon be merely memories makes me wish not to dwell on the past seriously. It is enough in serious retrespection to acknowledge our debt to our instructors and those who made them possible.

Yes, that is enough in regard to the past. But that acknowledgment includes a challenge for the future—a demand for success. The way we succeed in the future is our payment to the sponsors of our education here, and we ought to pay them well.

Success is measured by various standards. Service, however, is a factor of all true success and this element especially should be considered when we attempt to prove ourselves worthy of our heritage. Gratitude alone should make us desire to be serviceable, and when coupled with the debt we owe, it leaves us no ethical alternative, but a life of service. Surely we cannot, after we have been privileged to acquire an insight into literature, art, law and science, isolate ourselves and live in a shell of selfishness. Such actions would counteract the benefits we have received, and make us deserve no more than those who so failed to appreciate the ones who made a schooling possible for them, that they left at the earliest opportunity. To keep out of that narrow and greedy outlook should be one of our chief aims.

Powers, both physical and mental, have been the goal of many people for many years, and for as many years success in that goal has been accompanied, in some cases, with an egotism which is unnatural. Knowledge in such cases becomes sordid. It includes an opposite of the egotism which armors one against the hardships of life. It binds its possessor from further development. Egotism of this uncommendable type is closely connected with self-satisfied isolation, and they are robbers trying to steal our payments for what we owe Clinton and its High School. However, we can, by recognizing our obligation to the world as a part of it, and tempering our futures with a grander humanity, overcome these robbers, and deliver a life of service.

You, friends, are making it easier for us Seniors to accomplish this purpose. Your presence here shows a sympathy which is encouraging. We can look on you as ones who are interested in our success and thus we have something to inspire us to better than our best. We appreciate your presence and we hope that you will appreciate our chosen representatives as they close the career of the Class of 1925, as students with serious and humorous exercises.

President's Address

CLASSMATES AND FRIENDS:

Today we are met as schoolmates of the Class of Twenty-five. The falling of you sun shall mark the eve of high school days. When then again shall rise that sun the morn of Life shall dawn wherein these halls so long familiar shall then be left forever. Happy have been these years, and short. Friendships created and cemented during these years shall ever dear remain.

But though we are loath to leave these scenes so dear to us yet we must not hesitate. This is not the end but only the beginning. Though we leave these pleasant ways which henceforth can be but memories we are emerging upon the duties of young manhood and young womanhood.

May we keep in mind and ever heed that motto which has been our guide, "We will find a path or make one." Ours is the heritage of the ages; ours is the blessing of a Christian nation; ours is the advantage of training; and ours is the duty of accepting the responsibility of taking our place in the wheel of progress cheerfully and wholeheartedly.

The end of progress and advance is not yet. New problems shall face us just as problems have been presented in the past. New opportunities for service and for betterment shall be open to us just as they have in the past. Let us again resolve that with a sincerity of purpose, strength of conviction, and courage of heart, "We will find a path or make one."

We feel a debt of gratitude to those who have made these glorious years of school possible. To our parents; our teachers; and to those who have so freely given of their substance that our public school system might live, we are thankful. But mere words can never express our feelings nor repay our debt, only lives of usefulness and service can ever do that. Let us give to our country such faithfulness, to its ideals such loyalty, and to our works such usefulness, that our lives shall merit the commendation of those who have sacrificed for us.

Classmates, though I am happy to have been honored by your choosing me as your President during not only the Senior, but also the Junior year, the thing of which I am proudest is that I am one of you. Though our ways may be far scattered and our lives be far apart always shall those memories of Clinton High and those friends be dear to me.

With these words of Oliver Wendell Holmes, which every member of the Class of '25 might well take as his creed, I bid you farewell.

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine out-grown shell by life's unresting sea!"

The Toll-Bridge

Our high school days are a bridge— A part Of life's journey; And four years of toil Is the toll we pay.

We start with eager vigor, Longing for the end, Racing, With joy of youth, To meet it.

Soon we tire; And the journey, instead of Joy, Is grinding, heart-breaking Labor.

But toward the end We look back; and think Of the things we would do Differently— Had we another chance, But it is too late;
Time—
Has swept us on,
Ever on, until
We can not turn back.

We must cross.

And as we cross from youth
To Life,
Full of hard tasks and
Little pay in joy—

We look back at those Still crossing, Hoping to see faces Frowning with toil— But they only smile.

And they should smile,
For when we crossed
That better part of life—
Our youth—
We smiled too.

B. W. F.

Class History

Why did our Forefathers seek new homes in a foreign land in the year of 1620?

They wanted Freedom of Religion.

Why did we, one hundred sixty Pilgrims seek this House of Knowledge on that sixth day of September 1921? We came here for Freedom from the terrible

thing called "Ignorance."

Upon landing from the Mayflower, we drew up our Pilgrim's Compact. It was, "To stand United against those mighty Juniors and Seniors," even as our Forefathers stood united against the Indians. Our Captain John Smith was Miss Madden, to lead us during that year. We were led off into the wilderness on October 19, 1921 to a Wiener Roast. We had many hardships that year, but the majority of us survived from the hard rule of the Juniors and Seniors.

We broke down the wilderness, became accustomed to our new homes and looked forward to the coming forth of new pilgrims, willing our freshness and greeness to them. We entered upon our Sophomore year full of vim, being glad to have received our Independence from the Juniors and Seniors as our Fore-

fathers were ready for their Independence from England.

First, a Proclamation was issued by Chief Executive Alwood for a social Reform. The Albany Congress, which consisted of the members of the Sophomore Class, met and decided to have a Backward Party on January 26th, 1923,

in the Washington gymnasium.

After many controversies and conflicts of the years of 1921 and 1922 we entered upon our Junior Year which marked a period of great material developments, including Industrial Reforms and Social Reforms. Our Industrial Reform was like a progressive nation, working for benefits of ourselves and the oncoming generation. We belonging to the Federalist Party put forth Ernest Tuggle for President and Edwin Lewis for Vice-President, with ability equal to George Washington and John Adams. With their noble work and with the co-operation of Grace Edwards as Secretary and Anna Louise Bean as Treasurer, our class has set up the real standard which the leaders of the younger generation will follow.

Our great Social Reform was set on foot early in the year in the form of a steak fry being the first one every given in this school. Later we had a bob sled

party. This ended our important events of our Junior Year.

The population of the noble Senior Class in 1924-1925 was about eighty in number. Ernest Tuggle proved himself so capable of his office that we elected him president a second time. We elected Oneta Schafter, Vice-President and re-elected Grace Edwards as Secretary and Anna Louise Bean as Treasurer.

We had many social features during our last year. The most important

ones were the reception to welcome the faculty and the Senior dinner.

We all hope that our toil in this school has not been in vain; and that our work will influence you as those who have graduated before us have influenced us. We hope you other classmen will take up the duty which we seventy-nine graduates are now willing to you and fight against that thing known as "Ignorance" as we have tried to do.

BEULAH WEATHERHOLT.

Senior Class Prophecy

"Mystic, will you divulge to me
The history of my classmates, free,
Brave boys and girls;
What will they be?"

"They will be far and near and—"
"Where?"
Some in earth and some in air.
Some will have bad luck

"Tell me of their joys and pain, Of lovely Madie and Lorraine, And of the hopes and fears as well Of Nedra, Ike, and noisy Nell."

And others will have fair."

"You their destinies I'll sell,
If you keep fate's secrets well;
And if, though driven to extremes
You will never, never tell.

This time book will tell to you
What your friends will chance to do.
On its pages are their fates
Every one sincere and true.

First of all on this long list Comes Clarence Allen, by name. For his mighty game of billiards He has won our Country's fame.

Then comes one Virgil Barnett Known as a coaxer of seeds. All day long he plants his fields And at night his stock he feeds.

Audrey Baughman's song is heard Every night before a crowd. She is known on land and sea For her voice, so softly loud.

Howell Barr is now a famed Critic of the Modern Art. He also writes some poems On a subject known as "Sport." Pinnie Bean had music fame And is, if you care to see, In a noted circus ring, Playing the Calliope.

Bill Bedinger, our graceful sheik With manners and graces entrancing, Has now become a millionaire By teaching fancy dancing.

Lorraine Bell will surprise you She now sets all the paces And holds all the honors In scooter car races,

Henri all his happy life
Has longed to be an author.
Now his book's a copyright
Called "Spagett, and what it's for."

Edna Blue, of sweetness known Has just made the fatal leap. She lives on a western ranch Where her hubby raises sheep.

Henderson, our model boy
Sure is startling Hollywood.
He's opposite I. Darby,
Playing "Mama said I could."

Dorry Carter of those days Would astonish you, I deem. Her dancing, as light as air In the Follies is a scream.

From the Capitol's great halls
Harry Campbell's voice is heard;
He's the speaker of the house
And has never said a word.

Vera Cobb is in good luck
For her typing name and charm.
She types for the Mayor of Craig
And lives at the County Farm.

Gene, with the artistic taste
Is quite all that one would wish.
She paints flowers rare, and birds.
Her masterpiece is a fish.

Ruth Margie travels each year
To the city of Chicago.
Where she enters Queenie, dear,
In the annual dog show.

"Dues" is the surprise of all He has given up all sports And invented a remedy That is rumored to cure warts.

On an island in the sea
Carol Dunfee is, I trow.
She teaches all the natives
To fix their neckties—just so.

We all thought Madie Comer Would some day Scott's home adore But she's a bold reformer— Discusses "Men—Why they bore."

Three guesses what happ'd to Grace.
Oh, she played the game with luck;
And on one moonlight evening
Said, "Yes, I will—not," to Chuck.

In a country that's unknown
Demure Iva Ellington
Startled all society and
Vamped the Duke of Wellington.

Great men of the Grocery world Kneel at our James Ely's feet. He heads a chain of Grocery stores That sell the things we eat.

You remember Ben Wirt Ford, After much adversity, Has written now, a novel Called "Why women all love me."

Roy has a musical job.
To his uncle he seems fine.
Blows his trombone long and loud
And calls the farm hands in to dine.

If Mag had realized her aim, She'd have saved us much alarm. But, alas, she's married now And lives out on the Tuggle farm. Sam, like Jake of Bible times
Is working and does abide
Out on Mr. Luttrell's farm
To win Faunie as his bride.

Geraldine's in Alaska
Where she works at teaching school.
She instructs the Esquimos
In the art of keeping cool.

Ike is information man
And gets a wonderful price.
He keeps Jane and the children
By dint of his good advice.

What Richard Edmunds is doing You would never guess, of course. He's now a well known florist And makes wonderful wooden floors.

Minnie Hilliard's mind so keen Advanced her from surveyor. She now holds the position Of Clinton's first woman mayor.

Bubby Huff has proved his trait; Tries to argue all the day. He married a pianist; When he talks, she starts to play.

Alice married a sailor
When the poor man loudly raves,
She soothes him by her chatter—
'Cause she knows so much of waves.

Bird Karr runs a restaurant
Where one eats as much as ten.
When Fat finishes one meal
It is time to eat again.

Martha K. has gone away,
Here, for long, she did not tarry.
She has left for India
To be a missionary.

In the news the other day
Was Mabel Lampe's name so rare,
Oh,
She's a criminal lawyer

Winning cases more than Darrow.

Irene Knight's married again.
"This is the last one," she cried.
She has had five, already,
And every one of 'em died.

Bert Lane in High School employ Says his job is just a snap. He's past master in a course, "The art of taking a nap."

Babe's NOT fat man in a show
As you all thought he would be.
His style interpretations
For the thin man, you should see.

Helen Lucas now resides
With Pete in Tennessee.
They live in a vine clad home
And are happy as can be—(expected)

Claude McCrory, over all
The whole wide world did roam.
But he has come back and says,
"There is just no place like home."

Mary, if you recollect
Our keen little friend of yore,
'S' now employed inspecting "Stones"
In a well known jewelry store.

Lillian for many years
Had to study voice in Rome.
In this she became expert;
She now plays upon a comb.

Johnnie Mack's ambition was
To be a diplomat.
He's in diplomatic life —
Brushes the President's hat.

Curley Morrow, of our bunch Has gained his ambitious aim. He writes modern poetry But is not yet judged insane.

Chad Morse is a professor
And works without satiation.
To teach the laws of chemistry
To the younger generation.

Herman Myers, the genius, Is now working for the state. He's inventing alarm clocks Guaranteed to wake you late.

Heinie Neill, the king of Jazz, Now lies six feet under ground. 'Cause he blew his Sax so hard All his remains were not found.

Nell now sails in her own yacht With her little William Mac. Now she is a skipper fine In theory, as well as fact.

Newell Parker's credited With a position that's new. Where he has absolutely Not a single thing to do.

All up and down the broad land Can be heard D. Mitchell's tones, Giving humorous readings Interpreting "Farmer Jones."

Edna Pugh a preacher is, Or at least, a preacher's wife. She spends all of her spare time Telling of the future life.

Wayne Reese is an orator
Far and wide known for his jest.
He talks every chance he gets
And does not take time to rest.

Homer Reesman is, right now, In the business with his Dad. Folks pay him for pounding them. I guess it's the latest fad.

Miss Riley delights the world With her voice so sweet and true. But when she stops warbling People clap, because she's through.

Josephine Roles, with golden locks
Is working for a new side-show.
She advertises the hair tonic
That made her hair just grow and grow.

Ida Shapiro is still
A determined, cross old-maid.
But 'fore her host of suitors
She will soon give way, I'm 'fraid.

Mary Sharkey, who lived here In quietness and dignity, Is now the respected head Of the college Wellesley

Flossie Snyder in congress
Has found for herself a job.
She debates the old question
Which? "To bob—or not to bob."

Silent 'Liza Terrell Stewart Fit sister of Egypt's Sphinx, Still is loafing 'most all day, Yet tells the world all she thinks.

Ruth Stivers for her loud ways
Her vim and her strong right arm
Received a well-meant request
To represent the fire alarm.

Diminutive Nellie Stone
Who had to look up to all.
Now has to be looked up to
Because she has grown so tall.

Evelyn Stout, the curious one
In the lime light wholly basks.
But even as a detective
Now, as in school, dumb questions
asks.

Franklin Taylor, who in school Always seemed extremely high, Is a good deal higher now Flying airplanes in the sky.

Tommy Taylor's works of art Eventually helped him a lot. He is drawing water now, For a hundred head of stock. Charles Edwin—"Chuck"—Wampler
In Harvard now is teaching.
He begins all his lectures
With "Theoretically speaking."

Our friend Beulah Weatherholt
Of historical domain,
Now helps Mr. H. G. Wells
And in "Who's who" has her name.

While her little sister Ruth
Runs a tea room and a farm
Where the tourists stop and dine,
Won completely by her charm.

John Williams is a lawyer
Living in big, bad New Yawk.
He receives a lot of cash
For nothing but learned talk.

Elizabeth E. Weedman
Whose music chilled our blood.
Is teaching little folks the art
Of playing—in the mud.

Bert and Ned a lunch room run, Where everything is fresh. Albert waits on all the trade; Nedra smiles—and takes their cash.

Bucky Wood—the strong "he-man" Now sells Hudnuts fine perfume. "By his scent shall ye know him." When he comes into the room.

Joseph was a preacher bold
But while on a mission bent
Got lost in a deep forest.
Oh! Where has Joseph went?

Speedy Robert Dane Willmore They say is not a shirker. In his shoe-shining parlor He's a steady worker.

Class Will

We, the Senior Class of 1925, of the Clinton Community High School, in the County of DeWitt, the State of Illinois, being of sound mind and realizing that we will soon leave said High School, do therefore make, order, publish, and ordain this to be our last will and testament, we do hereby bequeath the property hereinafter described to-wit:

SECTION ONE

To the Board of Education we will and bequeath our sincere appreciation and gratitude, for their co-operation shown in many favors bestowed upon us.

To each member of the Faculty, we leave our appreciation for their patience and endurance of all our foolishness throughout our High School career.

We will and bequeath to the Class of 1926, our good looks, pure thoughts and everlasting studiousness and our Senior dignity.

SECTION Two

- I, Ernest Tuggle do will and bequeath all my exceptional abilities to Max Hull.
- I, Howard Neill, leave to Charles Miller my wonderful talent on the saxaphone, and may he reach my life-long ambition, to play with Isham Jones at College Inn.
 - I, Nell O'Brien, will and bequeath "All my supporters" to Barbara Phares.
- I, Henri Bianucci, leave my "sheikish" looks and ways to Frank Hoff. Take good care of them and perhaps they will become useful some day. But I have my doubts.
- I, Robert Toombs, leave my curly hair and graceful poise on the dance floor to Raymond Sprague.
- I, Dorothy Jane Chapin, do hereby will and bequeath my million dollar smile and shape to Mary Ellen Ely.
- I, Mary McKinney will my innocent little smile and angelic disposition to Myrtle Shell.
- I, Robert Willmore, leave to Hurdy Nichols my efficiency in skipping 3:00 o'clock classes.
- I, Albert "Tub" Wilson do will and bequeath to Kent Callison my poetical aptitude. May you always be as lucky in having girls write poems for you as I have been.
 - I, Howell Barr, leave to Kenneth Zears my "daily dozen" for slenderness.
- I, Dorothy Carter, will and bequeath my frivolous disposition to Ruth Harmon.

Lagre 61

- I, Lillian Lawson, leave to Gloria Huff my vocal ability. Study hard, Gloria, and some day when you get to be a big girl, you will no doubt take the place of Galli Curci.
- I. Allen "Ike" "Issidor" Harrison will and bequeath my art of "Galloping girls" around the High School walks and across the lawn to Donald Roles.
 - I. Kenneth Wood, leave my "Caveman" tactics to Ralph Clark.
 - I. Faun Luttrell leave my everlasting blush to Edna Gideon.
 - 1, Edna Pugh, leave my "sphinx-like" silence to Winnie Kirk.
 - I. B. Wirt Ford, leave to William Hamilton my "drag" with the faculty.
- I, Charles Edwin Wampler hereby will and bequeath my natural marcel to Harry Langellier.
- I, John McMahon, leave to William "Gooly" Magill my ability to utter both clever and sarcastic remarks during class hour.
- I, Ida Shapiro, bequeath my popularity with the opposite sex to Dorothy Reddix.
- I, Yuba Schmith, leave my quiet manner of speech to Alice Ingham. Always be a quiet child, Alice, for children should be seen and not heard.

SECTION THREE

We, Thomas and Franklin Taylor, will our exceedingly short statures to William Griffing and Albert Samuels.

We, "Penny" Bean and "Ned" Hollis will our good looks and charming manner to Gladys Williamson and Virginia Cuqua.

To Elizabeth, we leave all that is nice, gentle and quiet, in our class, for example Nell O'Brien, Henderson Bratcher, and Helen Lucas, all talking at once on the same subject. "Um Pop!"

We, Oneta Schafer, Anna Louise Bean, Nedra Hollis, Jane Chapin and Eliza Stewart, bequeath our ability to throw successfully a "cradle snatchers" ball to any Junior girls who wish to try it. May you enjoy it as much as we did.

To Audrene Melvin we leave the coquetry of the whole class, especially that of Ruth Davidson.

To young "Doc." Hooker, we the Senior boys bequeath all our "Flaming Youth" ties. Wear one constantly, "Doc" because red deadens green you know.

We, the Senior girls, do NOT leave our compacts, lip sticks, and other cosmetic necessities to the Junior girls as we desire to make further use of them elsewhere.

We, Marshall Kirk and Harold Bogardus leave our ability to slap girls' faces and to pull their hair to Jack Ingham and Owen Marsh. May you never get your shins kicked as many times as we have.

We, Leota Karr and Ruth Davidson, leave our undying affection for the male members of the under classes and faculty to Emily Caldwell and Alice Wilson.

We, Bill Beginder and Harry Campbell, leave our quick manner of speech to Kenneth McAboy and "Red" Barr.

We, "Charley" Morse and Carl Duesing bequeath our horror of that deadly weed "tobacco" to Paul Hoff and Rex McMillan. Touch not this weed, boys, and be insured of a long life.

We, Iva Ellington and Josephine Roles, leave our constant flow of speech to Katherine Kirk and Louise Vance.

We, Lorraine Bell and Elizabeth Weedman, bequeath our quiet temper and love of quarrel to Mildred Garmire and Corene McAboy.

We, Minnie Hillard and Mable Lampe leave our wild and quite assuming ways to Doris Hull and Francis Melvin.

We, Martha Kunkle and Irene Knight, will our ability to keep quiet during any forty-five minute class period to Nellie Ball and Virginia Taylor. Girls, we have had an awfully hard time earning this record, so follow in our footsteps and do not lag by the wayside.

We do hereby appoint as executor of this, our last will and testament, Mrs. Alta M. Scott, as we hope the remembrances of our excellent class will be an incentive for her to continue her great work.

In witness hereof, and as a representative of the Class of 1925, I hereunto set my hand and seal.

THE CLASS OF 1925.

ELIZA T. STEWART.

Senior Charge

UNIORS:

It is with mingled feelings of apprehension, calamity and disaster that we Seniors charge you on this eventful afternoon. These feelings are not caused by acts of ours, but acts of yours and so we fear for the honor, traditions and customs of the school.

Since we have not that faith in you which moveth mountains, we will attempt to show you wherein the Class of 1926 is failing. I say attempt because these words of mine are like those in the Bible, they fall upon barren ground.

Now in school life there are usually three things that add distinction and honor to a class. They are athletics, class organization and lastly and most important, scholarship. I will show you beyond all reasonable doubt the superiority of the Class of 1925 in all three things.

In way of proof we will first turn to athletics. Now athletics has two sides to it—the same as a piece of paper—active participation, and active support, each as important as the other.

First we shall consider Senior participants. In football we placed as many men on the first eleven as any class in school and those whom we placed were the stars of the team. It is hard for us to admit it, yet we must, there was only one Senior in the backfield, Bianucci. But Bianucci, and Ford, Senior end, were the only two men who scored during the entire football season. Wilson, Senior punter, made the points after touchdowns.

In basketball our class carried the brunt of the battle. Three of the first five men were Seniors. The two guards, Taylor and "Doc" Woods were Seniors, and Duesing, premier forward of the team, was a Senior. The total score of the Seniors was held down somewhat by the absence of Duesing during the first semester due to eligibility rules, but when "Dues" became eligible who became the man on whom Clinton could rely? Duesing—Senior!

Now as to the support of athletics. Our class claims not only the distinction of supporting athletics to a greater extent than any in school, but any class that has been graduated from this school, for the Senior Class stood 102% in the Athletic Association drive due to "Ike" Harrison's subscribing twice to make sure.

Now as to the individuals who compose your class. In the first place your selection of class officers was completely wrong for what as a class have you accomplished? Absolutely nothing, not even in the way of a successful party. You spent two-thirds of the year planning a party for yourself and the other one-third planning the Junior-Senior reception. The last third, however, was better spent. Now there is one individual in your class about whom I hesitate to speak, Frank Hoff, he of the marcel wave. To illustrate the pride and ignorance of the Class of 1926, I must tell the following on Frank. Frank, you know, was one of the Junior football heroes and was allowed his picture in the

"Clintonia." Thinking he looked like a second "Red" Grange in uniform, he inquired of Bert Wilson, athletic editor, where he could obtain a copy of the pictures. Bert told him at Jenkin's studio, and since Frank has only been a resident of this town for seventeen years, he didn't know where Jenkin's studio was. Bert told him that it was over Grimsley's flower store and Frank, like a real Junior, swallowed it. Up to Grimsley's he paraded, climbed the steps, opened the first door to the left and sat down in an easy chair. After he had been seated for five minutes, he thought that this looked more like a home than a studio and while yet thinking, Mrs. Grimsley appeared. "Why, what do you want?" Mrs. Grimsley asked. Frank realized he had been fooled, and with his head low he asked, "Is this Jenkin's studio?" "No," Mrs. Grimsley replied. And Frank made his exit feeling about as little as a mosquito bite on a gnat. Juniors, that illustrates your class.

There is one other point about which the Seniors are justly proud. Actual figures compiled in the superintendent's office show that the grand average of the first five Seniors to the Senior year is ninety-five, while the grand average of the first five Juniors to the end of this year is ninety-three, showing that the Senior Class had marked superiority in intelligence over the Junior Class.

Juniors, you have a great year before you. You can accomplish much in the way of athletics and scholarship. Make the school year, 1925 and 1926, a banner year and we will admit with you that any Class, graduated from this grand old institution, is 99.44% excellent, but I also believe that the Class of 1925 has supplied that deficiency of .56 of 1% and made the Class of 1925, 100% perfect.

JOHN L. McMAHON.

Junior Response

THE MEMBERS OF THE CLASS OF '25:

We commend you, Mr. McMahon, on your noble attempt, but you realize how impossible it is for a class of your standing to influence the direction of the class of the highest standing in the history of the Clinton High School—the Class of '26.

I must not proceed farther without speaking a few words' for your worthy representative. He is, no doubt, a remarkable speaker—necessarily so to defend such an inferior class so generously.

The proof of our superiority may be made apparent by a revelation of the facts

That the Juniors are superior in athletics is very evident. They have excelled in both basketball and football.

First, let us consider football. Where did Coach Wilson find the greater part of his material? I'll admit he found the bulk of it in Bert Wilson, a Senior. However, we shall consider only number and quality here. The Juniors furnished eight good men for the squad. How did you like that Junior back-field composed of Callison, Langellier, and Hamilton? More than once, Callison stepped out around the end for big gains. We all admired him then, but the greatest admiration was expressed in the face of a certain Senior girl—you have good judgment, Penny,—select a Junior and you will never go wrong. Langellier was one of the hardest tacklers on the team, a good man at interference, and no slouch at carrying the ball. Hamilton's heady piloting and all around ability were possessions of which the team might rightfully boast. Also, in the line, the Juniors were prominent. Paul Hoff at tackle was one of Clinton's most valuable men. Strange and McAboy played well at tackle or guard. The Juniors furnished two faithful substitutes: Marsh and Frank Hoff.

Basketball repeats the same story with even a greater display of the Juniors' athletic ability. Who was high-point man? Hamilton, a Junior. Jones. Hamilton, and Langellier were three of the highest scorers and best all-around basketball men. Can you name any five Seniors who can equal them? But they were not the only stars from the Junior Class. McAboy starred at either center or guard. Do not forget that Adcock and Sprague remained faithful to the squad throughout the entire season.

Oh Seniors, where are your athletes? I must not neglect to mention a few of the notorious ones—of course I refer to Allen Harrison, Edwin Lewis, Howard Neill, and Ben Ford. Allen, I believe, is your dancer. We all envy him his exceptional skill at teaching the girls new steps. Howard, as you all know, is one of Clinton's famous billiard "sharks." I believe Babe is the real sheik of the class. Benjamin was a good basketball player until he started devoting too much time to his studies, and as a result suffered from ill health. I almost forgot to mention Henderson, another one of your leading athletes.

I believe that Henderson was your champion Bridge player. We're surely proud of you, Henderson, as well as the rest of your outstanding athletes.

We not only have boys of prominence; the girls are outstanding in all school affairs: the Glee Club, Dramatic Club, Classical Club, G. A. A. We have scholars among the girls who will compete with any that you can produce.

Let us consider a few of your weaknesses.

First, let us have a look at your president, Ernest Evidently. I have always admired your gallant fifth horseman as he comes galloping down Center Street on his noble steed. One can see Ernest's love for the brute and the brute's love for Ernest—and then there is a striking resemblance in the countenances of the two—both have that characteristic earnest appeal.

The majority of your girls have pretty fair judgment, as I have already indicated. Last year being Leap Year, a few of the Senior girls grasped the opportunity to invite Junior boys to a party. I believe that one girl even invited a Freshman rather than accompany one of her own petrified classmates.

I have heard that two of your worthy members were accompanying Sophomore girls in a car when the driver, one of said worthy members, ran said car into the ditch. I would advise you to pay more attention to your driving, boys, or else hire a chauffeur.

You Seniors, surely ought to make fine college students. One cold day, I noticed several Senior "cooky-pushers" actually coming to school bare-headed. We don't blame you for taking a pride in your beautiful hair, Bennie, but do be careful to avoid catching cold.

We must all be serious at times and I want to say a serious word here. We have had many good times together, Seniors. The Juniors are sorry to see you leave. But we shall follow you soon and others will take our places. Let us always remain friends, both true to C. C. H. S.

C. MAX HULL.

Valedictory

Honored Board of Education, Teachers, Classmates and Friends: As we, the Class of 1925, approach the end of our High School days, our thoughts are carried forward to the great beyond,—a mysterious something of which we know so little,—Life. To some of us, there is a great wall behind which there is, we know not what. To some, there seems a fairy land, glistening with pleasures and wealth. Some see only the work of Life, and wonder where they will find places. To me Life is like a wonderful rug, the great pattern of which begun back in the Garden of Eden, is carried down through the ages. The pattern is the plan of the Creator, and in it, there is a place for everyone. All that have lived, and all that shall live have a part in the great design.

In the eastern countries that are famous for their rugs, several generations live for the making of one rug. Greatest care is taken to make the rug of the best. The makers tend the sheep from which the wool is to come. Carefully they shear the sheep and clean the wool. First, it is made soft and pliable. The strands are combed, dyed and spun into threads. Part of these threads are stronger than the rest. These are for the foundation. Some are dyed in brilliant colors, to make the figures. At last, the weaving is begun. The weaver has no set pattern to follow. He has only a general theme in his mind. If you have examined one of these rugs, no doubt you have noticed the irregularity of design. That means the pattern must vary constantly. But underlying it all, there is a harmony that unites the parts into one design.

Our Class of 1925 is a part of the great life rug. We of the class are the wool. At first, we were tended at home by our parents. Then the process of preparation began. We were strengthened, and toughened, that we might be useful in the weaving. Next, ideas were instilled into our minds—that was the dyeing. As we are colored in the preparation, so we appear in the rug. Some have brilliant colors, to brighten the pattern. Some have duller, but more useful colors, to make the body. And some are for the foundation, strong and quiet, but indispensable to the beauty of the rug.

In our character we find the strength of the rug. If our thread is defective, there will be a weak place in the rug. Said Emerson, "No change of circumstances can repair a defect in character—." Realizing this, our teachers have taken care to make us strong and firm, well able to stand the strain of use.

Thus prepared and colored, we are going forth. It is to you, our parents, we owe our initial strength. You have imparted to us the quality of the material with which those who prepare us for life are to work.

It is you, our teachers, whom we thank for our strength and color. You have trained us carefully, and given us the tints most suitable. Through your care, we have been prepared for use in life.

And, now, as we all go forth, some will find places at once in this great pattern. They will become incorporated immediately in the design, fulfilling the pur-

pose for which they live. For others, the time will be longer, for they will go further in the process of coloring. And others will just have to wait. Each must keep his colors bright, for sooner or later he will be needed, and if he has been careless, his part of the rug will be imperfect.

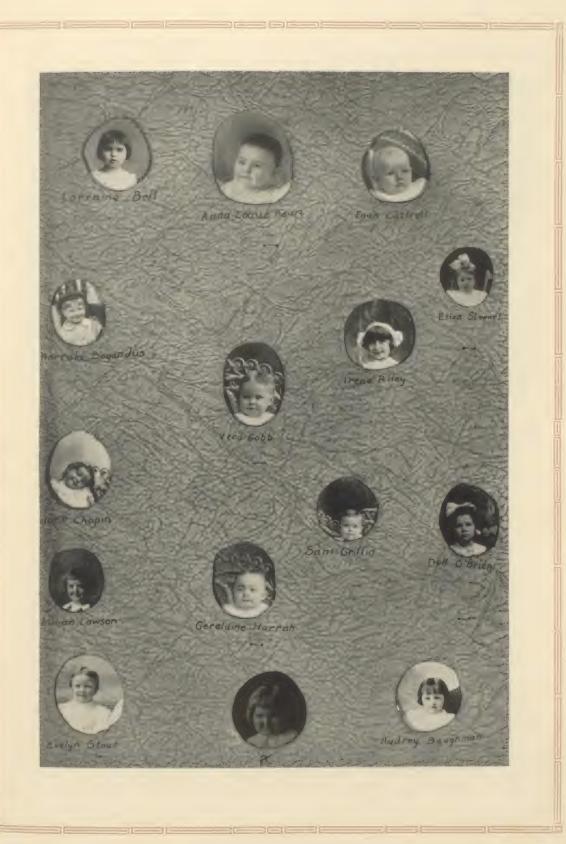
Let us never forget we are here for a purpose. Says the great essayist, "Trust thyself. Every heart vibrates to that iron string. Accept thy place the Divine Providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so and confided themselves, child-like to the genius of their age." So we will do, trusting the ability given us. When, at last, the great rug is examined, may there be no imperfections caused by the Class of 1925.

Changing a bit the well known stanza, we may say,

"Weavers of Life are we as we stand, With the warp and the woof before us, Waiting the hour, when at God's command, Our life dream passes o'er us."

Classmates of 1925, Members of the Board of Education, that has stood back of our endeavors, and Teachers, grown so dear to us, through the brief and happy four years let us, as we say farewell, use the sweet old Biblical benediction, the Mizpah, "The Lord watch between me and thee, while we are absent one from the other."

DOROTHY CARTER.







"The Senior Play"

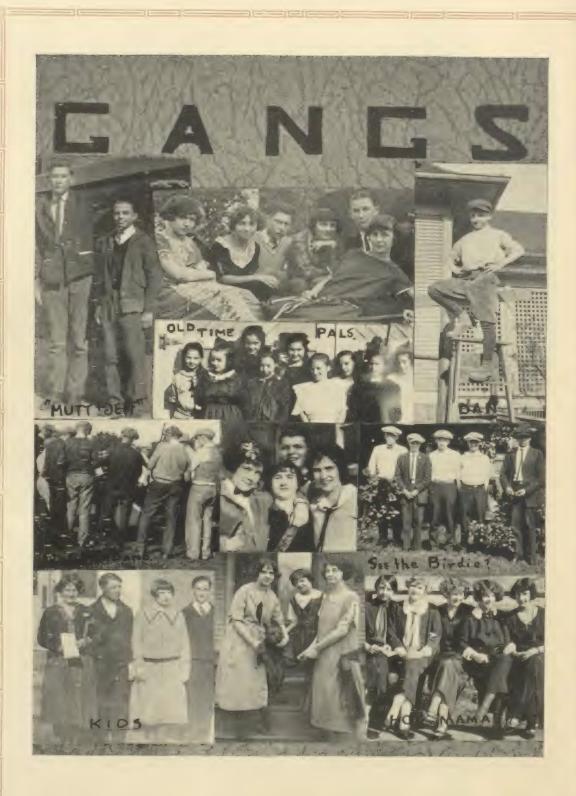
The old home town was set to talking May 8th, by the Senior Play, "The Whole Town's Talking." Henry Simmons, a rich manufacturer (John McMahon, none other, and he made a real hit too), discusses the matrimonial future of his daughter. Ethel with his stately and beautiful wife (we know now what a fine looking matron Anna Louise Bean will become). Simmons announces that Ethel must marry Chester Binney, his business partner, amiable, but uncouth. Ethel comes home from the city, in a car driven by a most elegant person, "of Chicago, and PARIS," Roger Shields, correct in dress, and very French in manner. Mrs. Simmons is wen immediately by the charms of Roger, but Father Simmons is obdurate, and proceeds to change the dubby Chester from a grub into a butterfly. As Ethel says she must marry a man who has sown some wild oats, they plot to make Ethel believe, through the means of a photograph of a movie actress, that Chester has had a love affair. Then Mr. Simmons puts a tight collar on Chester, (really Heinie Neill, you know the clever rascal) and swanky clothes, telling him to his best.

Letty Lythe, the movie queen, (Eliza Stewart, of course, perfectly equal to the situation) and Letty Lythe's fiance, the motion picture director, Donald Swift, are eager for Binney's blood. Here is real trouble for Binney, but in the fight in the dark, Binney comes out triumphant.

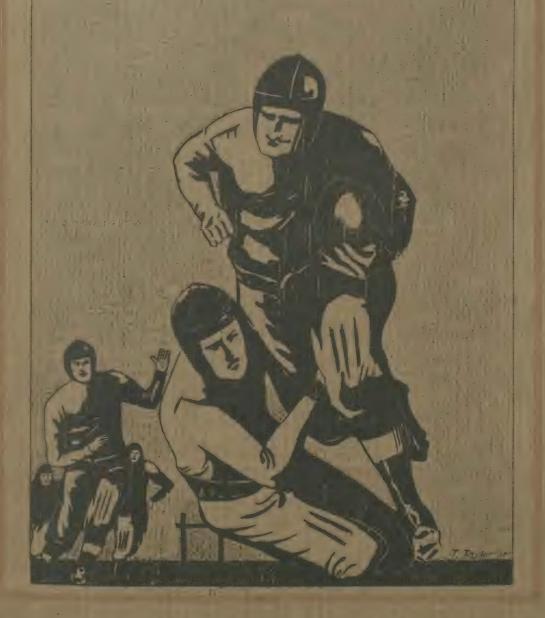
Ethel received a beauteous bouquet and deserved every rose, (Oneta Schafer, whose acting had real nerve in it). Charles E. Wampler, the elegant city man, can, if he finds his funds running low in the future, take his manners to Paris.

Others taking part were: Lila Wilson and Sally Otis, friends of Ethel, Evelyn Stout, Ruth Weatherholt; Annie, the maid, Mary McKinney; Sadie Bloom, a dancing instructress, Helen Lucas; Taxi Driver, Richard Edmunds; Mrs. Jackson and Girls, Martha Kunkel, Leota Karr, Faun Luttrell, Lorraine Bell

Page - 5



SPORTS





"Sportmanship"

"All the world loves a lover," and most of it adores an athlete. The man who writes a beautiful book feels his accomplishment wane into mere nothing as he sees the finish of a well run mile. The chemistry "shark" stands pensive in his apparent utter uselessness watching a classmate turn defeat into victory on the gridiron. The magnate who knows not his wealth watches some lad of iron clout the hit that gets one, two, three runs besides his own, and fondly wonders what the chances are of trading places in life.

Greece loved her athletes in the days of her glory and theirs. America adores hers now, for the Olympiads yield them trophies, and men have not forgotten their youth.

A golden "C" on the breast of a Clinton man represents ambition, application and striving, even as honors in class. It means the overcoming of rainy days, hard falls, and a thousand other things, all incorporated in that unspeakable Jinx that roosts in the vicinity of every team that was ever built and used.

The institution that hopes to interest Young America, yet foregoes athletics, is doomed already. For Nature shall never forget the thrill of physical prowess, in memory of those days when to be strongest was to be king.



Coach, Kenneth Wilson

Coach Wilson came here in the Fall of 1924 with a serious problem confronting him. He had only two letter men back for football and his task was to mold and form a team capable of maintaining the record of the school. He was successful in his work and before the season closed he had developed a team which was known for its fighting spirit in both offensive and defensive qualities.

In basketball the same stupendous task faced him. Duesing and K. Wood were the only two sure prospects and Duesing did not become eligible until the second semester. To show the reputation that the team achieved it is only necessary to quote the words of the DeWitt County Tournament officials. "The scrappiest team in the state" and a team of fighting midgets.

Coach Wilson has developed teams this year from green material, but next year under his guidance and the experience of last year, we should have two of the best teams in the state.



Robert Toombs, Ass't. Coach



William Magill, Manager



MAROA AT CLINTON

With only three letter men back this year, our new coach, Kenneth Wilson, was confronted with a very serious handicap. But notwithstanding this drawback, he has developed a small, fast and hard-hitting little outfit.

Although we did not win all of our games this year that does not prove that the other teams had a very easy time in their victories. Most of the teams that we met were nearly always composed of veterans. But to take a brand new team of green, inexperienced players and expect them to play like veterans is something short of impossible. Next year we should have one of the smallest, but fastest teams in the state.

The first practice of the season was held on Wednesday night, September 3rd. About forty young hopefuls turned out to win a place on the Maroon and Gold team.



Captain-Elect, Wm. Hamilton



Captain Bianucci

Wilson

Complete new equipment had been purchased during the summer by the coach for a squad of fifteen men and this was distributed among the most likely members for the team. But as the coach said, "Just because you were issued these new clothes, does not mean you are going to keep them, so let's see you fight to do it.'

On Thursday night, Henri Bianucci was elected captain, and started in at

once to help the coach to make a perfect football machine before our first game. We now had a little over two weeks to get in shape. Everybody worked hard to do this.

And we did!

On Friday, September 19, Maroa came here for the first battle of the season. This game was originally intended for a practice game, but before it was over, it became a very spirited contest. Maroa came here with a heavy and experienced team and very confident of winning, but we showed them that fight also makes up a great part of football and succeeded in holding them 0-0. We were handicapped in this game because three of the regulars were out. McAboy, Callison and Wilson. McAboy was out with a broken wrist that would keep him out for a month or so. So with a fairly good sized crowd the game started.

We were within scoring distance several times, but lacked the old push to put the ball across.

One of the features of this game was a thirty-five yard pass from Hamilton to Unk Woods that nearly resulted in a touchdown.

Maroa____O Clinton___ We now had a week to get whipped into shape for the Farmer City game. This we did by setting up exercises, signal practice and scrimmage.

So on Saturday, September 27th, we started out in cars for Farmer City.



CLINTON AT FARMER CITY

After a series of accidents to Langellier's "uncovered Ford," such as a blow out, in the ditch and our way lost, we finally arrived in Farmer City a few minutes before the game started. Farmer City presented a very strong team this year and was composed mostly of letter men, and our small team could not hold them. Although the old fight was still there, we went down to defeat—28-0.

Capt. Bianucci won the toss and elected to kick.

Wilson kicked off to Farmer City's 10 yard line and Weedman, Farmer City star quarter back, ran the ball back to our 30 yard line. Farmer City then tried a series of line bucks that gained steadily through our line. Farmer City was penalized for holding and forced to punt. Hamilton

fumbled a sloppy punt and Farmer City fell on the ball. Weedman then took the ball across for their first score, by a series of line plays. He added an extra point by a place kick for goal.

Wilson again kicked off for Clinton. Farmer City caught the ball on their

5 yard line and with perfect interference ran the entire length of the field for a touchdown.

Clinton again kicked off, but Farmer City fumbled the ball and Langellier

fell on it on their 40 yard line.

In the second quarter Bianucci repeatedly hit the line, but could not gain. Wilson punted to Weedman who ran the ball back to our 40 yard line.



K. Wood

Farmer City kicked off to Langellier who ran the ball back to cur 30 yard line. He then went around end for five yards, while Morse went around the other end for fifteen yards, making our only first down of the game. Two more end runs failed and Clinton kicked to Farmer City's 20 yard line. Callison had his hip injured at this point of the game while a maiden fair on the side lines wept. Strange substitutes for Callison. Farmer City failed to gain and punted to Doak in the middle of the field. Clinton then opened up with passes, but failed to complete any long ones. Clinton kicked and the third quarter ended.

In the fourth quarter Farmer City opened up with passes, but at first could not connect any. Hamilton intercepted one and ran about ten yards through a broken field. Farmer City then held Clinton for downs and we were forced to kick. Farmer City received the ball and seemed able to gain at will through our

line. Weedman hit off tackle for another score and kicked goal.

Clinton kicked off and Horr of Farmer City returned the ball to our 10 yard line, where Morse stopped him with a neat tackle. Our forward wall could not hold and Horr took the ball across for the fourth and last touchdown.

Clinton again kicked off and after a few minutes of play the whistle sounded

with the ball in Farmer City's possession in the middle of the field. Farmer City _____28 Clinton ____0

LEROY AT CLINTON

Leroy came next.

It is pleasing to see girls taking interest in football.

You especially, Gladys Williamson.

Hoff kicked off for Clinton and the ball went over the goal line. Leroy failed to gain and punted. Morse ran the ball back 10 yards, before he was stopped.

Clinton fumbled in the first play and Leroy recovered

the ball on our 40 vard line.

Leroy made 8 yards around end, then first down through the line. They repeatedly pounded our line until they went across for their first touchdown. The try for goal was successful.

Clinton again kicked off to Leroy. Again they started to march down the field and were not stopped until Barton broke through and threw them for a 10 vard loss. Our line strengthened and they were forced to kick.

Clinton fumbled on an end run and a Leroy man recovered it and ran 20 yards before Hamilton broke through his interference and brought him down with one of the neatest tackles of the year.



Ford

Strange

Leroy hit the line, but failed to gain. They fumbled and Barton fell on the ball on our 10 yard line.

Doak dashed around end but was thrown for a loss. Clinton punted.

Clinton broke up two passes for Leroy and they punted out of bounds on our 25 yard line.

Capt. Bianucci gained 6 yards on a fake. Morse added six more. Two line plunges failed and Wilson punted to Leroy's 40 yard line.

Clinton again kicked off to Leroy at the start of the second half.

Leroy punted. Clinton kicked on their first down,

gaining 20 yards on exchange of punts.

Our line held and Leroy was forced to kick again.

Two line plunges failed for us and we punted.

Capt. Bianucci spilled an end run for Leroy for no gain. Leroy hit off tackle for eight yards and through the center for four more. The line took a sudden brace and held. Leroy punted and Morse ran the ball back fifteen yards before he was stopped.

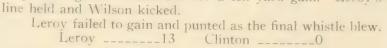
The fourth quarter started with the ball in our possession. Doak was thrown for a loss on an end run. Clinton was penalized and failed to kick.

Leroy seemed determined to score again for they went around end for nineteen yards through the line for five

more. They made sixteen yards off tackles in two plunges. Ten more was added on an end run. This placed the ball on our 5 yard line. Leroy made four yards in three downs and slid across on the port ylar.

yards in three downs and slid across on the next play. The try for goal failed.

Leroy kicked off to Bianucci on our 30 yard line. A pass, Morse to Doak
was incomplete. Morse passed again to Hamilton for a ten yard gain. Leroy's



CHAMPAIGN AT CLINTON

Our next foe was Champaign.

Although we were beaten by an overwhelming score of 60 to 0, we played one of the best games of the season. Champaign is rated as one of the best teams in the state and their fastness, heaviness and general ability completely bewildered our green and inexperienced team.

Clinton kickd off to Champaign and for ten minutes we held them without a score. For a time it looked as though we would hold them, but finally they pushed one over and then two more before the quarter closed.

The second quarter opened with the ball in Champaign's possession on their 20 yard line. This was our strongest quarter for we repeatedly held them and forced them to kick. It was a real battle and it looked as though Champaign would be scoreless this quarter, until a Champaign punt was fumbled. They recovered the ball and pushed across their only score of the second quarter. They kicked goal and the half ended, 27-0 in their favor.



Barton



Champaign started the second half with their whole second team in the fray. With good and bad football along with a few breaks they succeeded in scoring two more touchdowns. They kicked goal for one more point and this quarter ended 40-0 against us.

In the fourth quarter Champaign's first team re-entered the game and swamped us in an aerial attack that scored three more touchdowns before the



game ended. Hamilton recovered a Champaign fumble and raced 40 yards before he was tackled. This was our only chance for a score, but he was too worn out. The game ended 60-0 in their favor. Hamilton and Barton showed up the best for us, while Hyland, Richman, Jameson and Wiley were Champaign's outstanding players.
Champaign _____60 Clinton ____0

CLINTON AT PEKIN

Clinton kicked off and a Pekin back ran the entire length of the field for a touchdown, but he was called back to the 40 vard line for being outside. Pekin gained three vards through the line. An end run gained one yard, a line plunge one more and Pekin went through for first down. Barton broke through and threw a man for a two yard loss.

P. Hoff Pekin made ten yards around end. A line plunge failed and Pekin's place kick was wide. Clinton's ball on 20 yard line.

Capt. Bianucci gained one yard through the line. A fumble was recovered for no gain. Two thrusts at the line failed and Clinton punted fifty yards.

Pekin made first down in three downs. Two more for another first down. Barton again broke through and threw Pekin for a ten yard

loss. Pekin punted. Bianucci hit the line for five yards.' Another plunge

failed while another gained three yards. Clinton was penalized and Wilson kicked to Pekin's 20 yard line.

Pekin lost one yard on an end run. A pass was knocked down by Doak. An end run gained one foot. Another end run gained one yard. Clinton's ball.

Langellier went around end for five yard gain. Bianucci hit the line for three more. Langie slid off tackle for first down. Wilson slipped Hamilton a pass for a six yard gain. A line plunge failed. Wilson punted out of bounds on Pekin's 5 yard line.

A line plunge gained five yards for Pekin. They lost one yard on an end run, but made first down on the next play. Pekin failed to gain. Barton broke up another end run for a five vard loss and Pekin punted.

Doak gained five yards on a pass from Hamilton. Bianucci went through

for three yards. Pekin intercepted the next pass.

A plunge failed for Pekin. A wide end run made three yards for them. Pekin failed to gain and punted.

Clinton passed, incomplete. A plunge gained one yard. Clinton's punt was blocked and Pekin fell on the ball.



Doak

Pekin failed to gain. An end run gained one yard. Pekin recovered their own fumble for three yard gain. On the next play Pekin was successful in placing a neat drop kick. Score Pekin 3; Clinton 0.

Pekin kicked off. A pass Wilson to Hamilton gained ten yards. Wilson to

O. Wood gained ten more as the whistle blew for the half.

SECOND HALF

Wilson kicked off to Pekin's five yard line. Pekin was penalized and kicked on the next play.

Bianucci hit the line for three yards. A bad pass from center was recovered by Pekin.

Pekin scored on the next play. The try for goal was

successful. Score: Pekin 10, Clinton 0.

Pekin kicked off and Langellier returned the ball five yards. A pass Wilson to Doak made first down. Hamilton

hit the line for three yards. Clinton punted.

Pekin then began to march down the field and they were not successfully stopped until they were on our 1 yard line and with formal and with the work of the stopped with the stopped with the with the stopped with the st

line and with four downs to put the ball over. Four times did Pekin pound our forward wall—but in vain, for Clinton's line was a stone wall. The ball went over to Clinton and Wilson punted out of the danger zone.

Pekin passed for no gain. Langellier intercepted the next one and returned it ten yards as the final whistle blew.

This was one of the best games and the hardest that Clinton played during the entire season.

Pekin _____0 Clinton ____0



Morse

HEYWORTH AT CLINTON

From Heyworth the following Saturday we won our first game.

Heyworth kicked off to Capt. Bianucci. Bianucci gained seven yards through the line. Callison lost one yard on an end run. Bianucci gained two yards and Wilson punted fifty yards.

Heyworth gained four yards through the line. A Heyworth back got loose around end for a thirty-five yard gain. Two passes for Heyworth were incomplete and Heyworth kicked.

Two stabs at the line gained five yards for us. Wilson punted forty yards. Two passes for Heyworth gained fifteen yards. Another ten yards. A Heyworth man dropped a long pass. Four plunges failed for Heyworth and the ball went over to Clinton.

Clinton failed to make the yardage and punted forty yards.

An end run gained twenty yards for Heyworth, but Ford tackled the man so hard he dropped the ball and Ford fell on it.

Capt. Bianucci hit the weak side of the line for eleven yards. Callison made five yards around end. Two stabs at the line failed and Clinton punted forty yards.

Two end runs failed for Heyworth and they punted. The ball hit a Clinton man and Heyworth fell on the ball. They passed over the goal line, but it

was incomplete.



Langellier

Bianucci hit the line for five yards. Callison gained twenty-five vards around end. Bianucci added five yards more. Clinton fumbled and Heyworth recovered the ball.

Four thrusts at the line failed for Heyworth and the

Tall went over to Clinton.

Callison broke loose around left end for thirty yards. Callison made ten yards more on a pass. Langellier made a running catch as the whistle blew for the half.

SECOND HALF

Heyworth kicked off to Langellier. Bianucci made five yards in two plunges. Wilson punted fifty yards.

An end run was spilled for Heyworth. Doak broke up a pass and Heyworth punted to Callison.

A long pass, Wilson to O. Wood, was incomplete. Callison went around and for six yards. Clinton punted fifty yards.
Barton spilled an end run for Heyworth. They failed to gain through the

line and punted to Langellier.

Bianucci gained six yards through the line. A pass

was incomplete and Heyworth held for downs.

Heyworth gained thirty yards on a pass, they made ten yards through the line, another pass gained ten yards. Doak intercepted the next pass and raced fifty-five yards before he

was tackled, putting Clinton within scoring distance.
An end run failed for Clinton. Clinton dropped back to the thirty yard line and threw Ford a long pass that was nearly out of the end zone. Ford made a leaping catch, jumping up between three Heyworth players to make the catch. The try for goal failed.

Heyworth ____ 0 Clinton ____ 6

CLINTON AT HAVANA

Clinton kicked off to Havana. Havana made first Two trips around end resulted in down through the line.

O. Wood

no gain and Havana punted. Callison made three yards around end. Bianucci hit the line for two more.

Doak dropped a pass and Wilson punted. Havana punted. Bianucci pounded the line for ten yards. He added fifteen more on the other side. Callison made six yards around end. Bianucci came back with eight more yards, but the next two plays were stopped and the ball went over.



McAboy

Havana made first down on four trips through the line. No gain around Two line plunges failed and Havana punted out of bounds on their forty yard line.

Bianucci hit the line for his usual gain of six yards. Clinton was penalized. Bianucci made eleven yards off tackle in two trips. Havana held us for downs and the ball went over.

Havana made four yards through the line and ten around end. Doak threw a Havana man for a five yard loss and Havana punted to Hamilton.

Wilson passed to Hamilton for a fifteen yard gain. Bianucci hit the line for six yards. Langellier gained fifteen yards on a pass from Hamilton as the whistle blew on the

SECONT HALF

Wilson kicked off for Clinton over Havana's goal and the goal was brought out to the 20 yard line. Havana failed to gain, and punted to Clinton's 45 yard line.

Callison got away around end for fifteen yards. Bianucci made fourteen yards in two trips. Callison slid off tackle for first down. Langellier gained eight yards on a short pass from Wilson. Callison added six more. Clinton failed to gain. Havana intercepted a pass on their 12 yard line.

Havana gained five yards through the line and a long pass added fifteen more. On the next play a fake worked to perfection for Havana and they scored, running fifty yards through the entire Clinton team. The try for goal failed. Havana 6; Clinton 0.

Havana kicked off to Callison who returned the ball twenty-five yards before he was stopped. Bianucci and Callison took turns hitting the line until the ball was on their 20 yard line. Callison made eight yards around end. Bianucci made first down. Callison made four yards and Wilson added four more. Bianucci failed to gain and Callison was tackled behind the

line and the ball went over. Havana punted. Callison slipped around end for a twenty yard gain. Wilson to Ford for ten more. Callison added eight more. Bianucci pounded the line for four yards, two yards, eight yards and then across for a touchdown. Wilson kicked goal for the winning point.

Clinton kicked off to Havana. They failed to gain and punted. Bianucci pounded the line until he had carried the hall within two yards of the goal line and the game ended before he could score again.

Capt. Bianucci found himself in this game. He gained 191 yards through the line during the game, scored one touchdown and would have made another, had not the whistle blown at the second it did.



Havana -----6 Clinton _____7

MAHOMET AT CLINTON

Clinton kicked off to Mahomet to their 10 yard line. Mahomet returned the ball to their 30 yard line before they were downed. Two line plunges failed to gain for them. Barton broke through and recovered a fumble for Clinton.

Callison made first down in two trips around end. Bianucci made one yard through the line, while Callison added two more around end. Wilson dropped

back to drop kick, but it was short. A Mahomet man scooped up the ball and with perfect interference ran the entire length of the field for their first touchdown. The try for goal failed.

Wilson kicked for Mahomet, while a fake added ten more. Mahomet was penalized fifteen yards in the next play. They were penalized fifteen more. Mahomet punted forty-five yards with the wind. Callison returned the ball ten yards before he was stopped.

Bianucci failed to gain, but went through for three yards on the next play. Wilson punted to Mahomet safety

Ford broke through and spilled an end run of Mahomets for a three yard loss. A line plunge failed to gain and Mahomet kicked.

Capt. Bianucci made five yards through the line, three more through the same hole, but failed to gain on the next play. Wilson punted to Mahomet's 35 yard line

Mahomet made two yards around end. A pass was incomplete. A line plunge gained five yards, but Mahomet was penalized. A pass was complete for a fifteen yard gain. Callison broke up another and Mahomet kicked to our 20 yard line.

Two line plunges failed to gain for Clinton and Wilson

punted to Mahomet's 30 yard line.

Ford broke through and threw a Mahomet man for a five yard loss. Mahomet hit the line for a ten yard gain. A pass gained ten more. Three line plunges gained seven yards, but they were penalized. Two more plunges failed and Mahomet passed. The pass was blocked and Ford fellon it.

Clinton failed to gain and Wilson kicked over the goal

Two passes failed for Mahomet and they punted to Callison.

Bianucci gained thirteen yards through the line in two trips. Callison slipped off, tackled for a first down. Langellier sprinted around end for a ten yard run, while Callison added five more. Bianucci came through with four



Morgan

yards. Callison made first down. Bianucci smeared the middle of the line for ten more yards. Clinton failed to gain. Clinton gained again. A pass was incomplete. Mahomet intercepted the next one and again with perfect interference ran the entire length of the field for another touchdown. The try for goal failed.

F. Hoff

Mahomet kicked off to Clinton's goal line. Callison gained six yards and Hamilton twenty more on a pass from Wilson. Wlison went around end for eight more yards. With about one minute to play, Wilson cut loose with a series of passes that carried the ball to Mahomet's 10 yard line. But the whistle blew ending the game, before Clinton could put the ball over.

Mahomet _____0

CLINTON AT MONTICELLO

Then we drove to Monticello.

Monticello won the toss and kicked off to Langellier who returned the ball six yards. A series of end runs gained twenty-seven yards and Bianucci made first down. Monticello's line strengthened and Wilson punted over Monticello's goal line.

Monticello was unable to gain through our line and was

forced to kick.

Callison took the ball around end for ten yards. Hamilton gained eight yards off tackle and Langellier made first down. Callison made twenty-five yards around end in three trips, but was thrown for a loss on the next play and we lost the ball on downs.

Monticello failed to gain and punted to our 30 yard

Bianucci gained ten yards through the line. Clinton failed. Bianucci made ten yards in three plunges, Langellier gained two around end. Clinton failed to gain and punted forty yards.

Monticello made ten yards around end. They opened up with a running attack on our line and carried the ball to our 30 yard line before they were stopped.

Clinton failed to gain and punted.

Monticello passed and the ball ended up on our 5 yard line. The line held and Monticello lost the ball on downs on our 1 yard line. Wilson punted to Monticello's 40 yard line.

Menticello failed to gain. Doc Woods appeared from no where and snagged one of their passes and ran thirty yards before he was tackled.

Clinton opened up with passes. Ford caught a twenty-five yard pass from Wilson. Bianucci made first down. Ford caught another twenty-five yard pass. The next was incomplete. Two more passes gained thirty yards and the v.histle blew for the half.



SECOND HALF

Nicholson Wilson kicked off to Monticello's 1 yard line. An end run gained twenty yards for them. Two more end runs gained fifteen yards. Our line held and Monticello punted.

Callison gained two yards around end. Langellier added three more and Wilson punted fifty yards.

Two plunges failed to gain for Monticello and they punted to Hamilton. Bianucci made five yards in two trips through the line. Wilson punted fifty-six yards.

The next play won the game for Monticello. Lang, their fleet half-back, slipped through the center of Clinton's line, raced past the secondary defense,

eighty yards for a touchdown. The try for goal failed.

Monticello kicked off to Langellier. Callison three yards around end. O. Woods in for Doak. Wilson punted to Monticello's 40 yard line.

Three plunges for Monticello gained first down. An end run failed. Monticello dropped back for a place kick that went wild, and it was Clinton's ball on the 20 yard line.

Hamilton gained ten yards on a pass from Wilson. Callison and Hamilton added five yards each around end. Callison made ten more. Capt. Bianucci made first down through the line. A plunge failed, two passes were incomplete while a third pass failed to make the yardage.

With but eight seconds to play, Monticello passed, but

it was incomplete.

Monticello ____ 6 Clinton ___ 0



Edmunds

CHINTON AT LEROY

The following Thursday we drove to Leroy for a return game. Clinton kicked off to Leroy on their 10 yard line. Leroy was penalized on

the next play for off sides and punted. Two line plunges gained eight yards for Clinton, but on the next play a

Clinton back fumbled and Leroy recovered the ball.

Two plunges failed to gain for Leroy, but on the next play Herrington broke through and carried the ball to our goal line. On the next play Leroy went across for a touchdown. The try for goal failed.

Wilson kicked off over Leroy's goal line. An end run for Leroy gained twenty yards. Two line plunges failed

and Leroy punted forty yards.

Bianucci gained four yards through the line. An end run failed. Wilson dropped back and got off a seventy yard punt, one of the longest of the season. A Leroy fumbled the kick and Doak fell on it, but the ball was given to Leroy.

Leroy punted.

An end run failed for Clinton. A pass, Hamilton to Langellier gained six yards. Clinton punted fifty yards.

Leroy attempted a lateral pass, but the center passed the ball between the two men and it rolled to the goal line. Doak blocked a man out, while Ford, the other end, recovered the ball and went over for a touchdown. The try for goal



SECOND HALF

Wilson kicked off over the goal line into a small barn. No girls, that doesn't count anything.

The ball was brought out to the 20 yard line and Leroy gained sixteen yards. Ford broke through and recovered a Leroy fumble for Clinton.

Bianucci hit the line for twenty-four yards in four trips. Callison gained four more. Capt. Bianucci gained three more and a first down. Leroy held, and Clinton's place kick was blocked. Hamilton recovered the ball on the 50 yard line. A long pass, Wilson to Ford, gained twenty-five yards. Again Clinton was within scoring distance. Bianucci was like a mad man. He couldn't be stopped. He smeared the line for first down in two trips, again for six yards more. He made another first down in two downs. Then three more yards. On the next play he was over the line, but the referee's decision was that he was stopped before he went over. First down and six inches to go. A touchdown—no! The whistle blew, ending the game, before we could put the ball over.

This is the second game of the season where Clinton was within a few inches of the goal, and the whistle blew before we could put the ball over.

Leroy _____6 Clinton _____6

CLINTON AT MAHOMET

()n Thanksgiving we drove to Mahomet for a return game. It was the last game of the season. There were six Seniors who played their last football game for old C. H. S. They were: Ford, Wilson, Wood, Huff, Morse and Edmunds.

In the opening period Mahomet kicked off to Clinton. From then on a battle royal took place. Neither side scored until Mahomet, late in the first quarter placed a neat place kick from the 30 foot line, that put them three points in the lead.

The second quarter was repetition of the first quarter. We would repeatedly hold them and force them to kick. While they in turn would hold us and force us to kick. It looked like both sides would be scoreless this quarter until a Mahomet pass carried the ball to our 20 yard line and after failing to gain through our line, dropped back and added three more points by another place kick.

Clinton kicked off to Mahomet as the second half started. Again it was the same old fight on both sides. Neither side seriously threatening the other's goal. Luck was with Mahomet for again a pass carried the ball close to our goal line. Failing to gain they dropped back for a place kick. The kick was wide, but a strong wind was blowing and barely blew the ball between the uprights, scoring three more points for Mahomet.

The ball was in Clinton's possession as the fourth quarter started. This quarter was the most strongly contested of them all. Both sides were in scoring distance several times, but couldn't put the ball over, and the game ended in their favor.

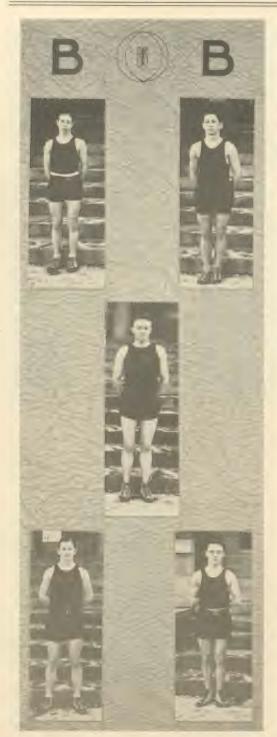




Captain-Elect, Wm. Hamilton



Cartain K. Wood



Don Roles, one of the two Freshman finds of the year, played guard and forward for Coach Wilson's team. Don has three more years to play for C. C. H. S. and he should prove a whiz. His best game was against Wapella, in the County Tournament.

UNK Woods, the other great Freshman find, proved that he was Varsity material in the second Farmer City game, when he went in and pepped the team up to a win. Unk played center and guard and also has three more years.

OLEN BARTON, although not a regular was one of the main reasons for the Clinton squad having such good reserves. Olen's best game was against Waynesville. He has two more years to play and in that time will be a very valuable man.

Kenneth McAboy, "Macky" played guard for the Maroon and Gold. He played his best game against Leroy, making the opposing forward hustle all the way through. "Mac" has one more semester to play for the school.

CHARLES MORSE, "Chad" Morse had only got to play one semester, which was hard luck for Coach Wilson's squad. "Chad" played his best in the Leroy game and finished his career at the end of the first semester. We wish him luck at any college he prefers.

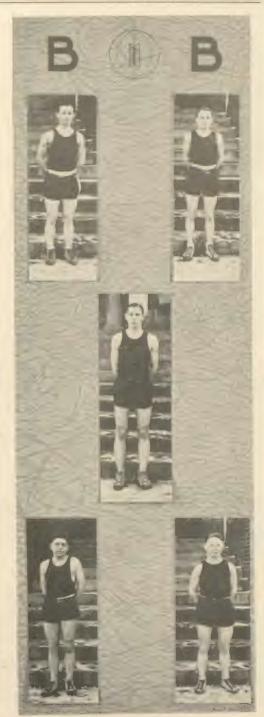
CARL DUESING, "Dues" returned to the squad at the end of the first semester and as he was the only veteran on the team, the effect was noted at once. "Dues" was at his zenith at the tournament.

HARRY JONES, "Casey" Jones, when two points were needed, was the man for the job. "Casey" has one more semester to play for the Maroon and Gold. During the district tournament, "Casey" played the last half of one game with a sprained wrist. We admire his grit.

FRANK TAYLOR, "Shorty" Taylor, the largest man on the squad and also one of the best. "Shorty" could always be depended on to get the ball off the backboard and the Taylor to Hamilton combination scored many points for Clinton during the season. Frank is a Senior. Taylor played his best against Lovington.

HURSHEL NICHOLS, "Hurdy Nichols reported for duty at the end of the first semester. "Hurdy" made a valuable utility man for the squad. "Hurdy" looked best at Bement. "Hurdy" has two more years to play.

Harry Langellier, Harry was one of the best forwards on the squad. Harry looked very good in the De Witt County Tournament against Wapella, sinking baskets from all over the floor. Harry has one more year to play.



CLINTON AT MAHOMET

Coach Wilson was confronted with a more serious problem in basketball than he was in football, with no letter men back and three days to practice before our first game.

So on December 12th, with a green, inexperienced team and no practice we drove to Mahomet for our first game. We surely showed our lack of practice and experience, for Mahomet swamped us, 53-9. We would repeatedly work the ball down under the basket and miss. It was the hard luck we carried with us all season—shoot and miss.

Hamilton was the high point man for us with three baskets. Manuel, their football captain, was their high point man with thirty-seven points.

KENNEY AT CLINTON

On December 16th, Kenney came here for the second battle of the season. Again our inability to hit the basket caused our downfall and we were defeated, 23-17. We were ahead until the final period, when Todd of Kenney sunk four long baskets that put them in the lead.

Hamilton was the only one to score for Clinton, making the entire seventeen points for us.

LOVINGTON AT CLINTON

We lost a heart-breaking game to Lovington on Friday the 19th. It was one of the fastest games we played during the season, but they went home with a one point win. Throughout the game the score was tied. We would make a basket and Lovington would tie the score. With but five seconds to play and the score tied 25-25—Lovington dropped in a free throw for the winning basket. Again Hamilton was high point man with thirteen points.

ALUMNI VS. CLINTON

On December 23, we played our last game of the year with the Alumni. McClurg and Kirk were our downfall and the Alumni beat us, 21-13.

The Alumni team was composed of practically all of last year's team. Even though they had not played together for some while, their team work and long shots beat us.

Good work Alumni.

LEROY AT CLINTON

From Leroy on the 3rd of January, we won our first game, 16-14. Although we started the New Year out right, we were playing in the same old hard luck. It was Hamilton's off night, for he contributed only two baskets and one free throw. Don Roles, the scrappy Freshman guard, furnished the biggest thrill of the game by dribbling the entire length of the floor and sinking the winning basket.

Meyers showed the best for Leroy with four baskets.

CLINTON AT BEMENT

The following Friday we played Bement on their own floor and came home with a 24-13 win, our second victory of the season.

Everybody but Capt. Wood scored, but it was a better game than the score indicates. The Hamilton-Taylor combination worked for four baskets, while Roles added two baskets and Jones three. Taylor ran the score up six more points with his three neat jump shots.

With more practice, experience and two victories to our credit we were confident of holding the sharpshooters from Mahomet on Saturday night to a lower score.

MAHOMET AT CLINTON

Again we lost to Mahomet—in points—but not in fight. We were out lucked the entire game, but not out fought. Hamilton drew first blood when he took the tip off from Taylor and sunk a jump shot.

Mahomet came back with two baskets that put them in the lead, which they retained during the rest of the game. Manuel, their star, who scored thirty-eight points from us in the first game, was held to eight baskets and three free throws.

It was a fast game and the score was close until late in the last quarter, Mahomet's ability to hit the hoop increased and they quickly drew away from us, beating us, 33-15.

CLINTON AT WAYNESVILLE

On January 23, we drove to Waynesville for a return game. Waynesville still held their jinx over us and defeated us, 30-17.

Casey was out of their line-up, but Wikle and Dagley were too much for us. Each of them contributing five baskets apiece.

Janis was high point man for us with four field goals and two free throws.

CLINTON AT BETHANY

On Saturday night we drove to Bethany, but returned with a 37-19 defeat. It was a good, fast game and quite a few thrills were furnished. But their 6 ft. 4-inch back guard was a little too large for our diminutive forwards, thus decreasing our baskets.

Jones was high point man for us with five baskets and two free throws.

FARMER CITY AT CLINTON

Farmer City came here on Friday, January 30, and gave us our second one point defeat of the season, beating us 31-30.

The first part of the game was rather slow with Farmer City leading. With but four minutes to play and the score 31-18 in Farmer City's favor we staged one of our famous comebacks, and sunk six baskets, but lacked one point for a tie when the final whistle blew.

"Casey" Jones starred for Clinton, annexing twelve points in three quarters.

WAYNESVILLE AT CLINTON

Again Waynesville beat us on our own floor, 25-14, on February 6th. Although the first team was beaten, the second team partly made up for this by giving the seconds of Waynesville a 26-14 beating.

Taylor was out of the first team line-up and that probably is the reason for

our low score.

Langellier, Hamilton and Barton showed the best for us by contributing two baskets apiece.

Wikle was Waynesville's high point man with fifteen points.

CLINTON AT LEROY

Leroy beat us, 15-13 in our return game there on February 7th.

After a muddy trip we finally arrived there.

Taylor was out of the line-up and again we couldn't get going.

The score was tied and but a few seconds to play, when Myers of Leroy slipped in the winning basket for them.

Hamilton and Barton with two field goals apiece for us.

CLINTON AT KENNEY

On the 26th of February, we went to Kenney to get revenge for our defeat at their hands during the first of the season. And we did! Beating them, 26-9.

Our team work was perfect. Time and again we would work the ball down for a basket. Coles guarded Todd so closely that he couldn't get in any long shots and he made the only two field goals of the game. Duesing was high point man with five baskets.

WELDON AT CLINTON

On February 11th, we met Weldon on Wapella's floor and came home with a 18-12 victory.

Morse was lost to us by the nine semester ruling, while Duesing became eligible for the second semester. Duesing was largely responsible for our victory for he annexed five baskets.

It was a good fast game. The teamwork of Hamilton, Duesing and Barton was perfect, but as usual we had hard luck on jump shots and that kept the score down.

Tilbury and Meredith did all of the scoring for Weldon.

CLINTON AT FARMER CITY

On February 17th, we met Farmer City on their own floor, and beat them, 20-17. This is one of the hardest things a team can do—beat Farmer City on their own floor. It has seldom been done, but we showed them that posts hold no disadvantages for us.

It was a good, clean and fast game. At the half the score was 13-7 against us. Clinton came back in the second half with a new line-up that was so fast it swept Farmer City off their feet and we came home with a 20-17 victory.

CLINTON AT LOVINGTON

Lovington's long shots and good defense were the main cause for our 32-15 defeat. It was a fast game and Lovington did not have but a few points on us until the last quarter when they got so lucky they couldn't miss.

Our teamwork was perfect and we would work the ball down time after

time, only to miss.

CHAMPAIGN AT CLINTON

Champaign came here on Saturday, February 21, to beat us sixty pointsso they said. But we nearly upset the old dope bucket and played them to a stand still until the last minute of play when Gamble of Champaign slipped in two field goals that won the game for them.

It was one of the fastest and tightest games Clinton played during the sea-

The first quarter ended with the score tied, 7-7

The second quarter was a repetition of the first. We would score, then Champaign would. The half ended, 11-11.

The third quarter was like the two proceeding ones, and it ended, 15-15.

Champaign was still dazed by our long shots.

The fourth quarter was the hardest of all. Neither side scored until the last minute when Champaign sunk two long baskets.

CLINTON AT WELDON

On Tuesday, the 24th, we played Weldon at Weldon. Weldon won one out of the three games we played them. Winning the last one 22-16.

Weldon got the lead on us in the first few minutes and we were unable to

catch up. The half ended 16-8 in their favor.

We held them scoreless in the third quarter, but they came back in the fourth quarter and sunk six sleepers, while we were making three points.

DANVERS AT CLINTON

Danvers came here on February 27th, for our last home game of the season. before the tournament.

It was our last game of the season and we were determined to win-and we did, 33-26.

Duesing and Taylor played their last game for us. Capt. Wood had been out of the line-up for the last two or three games and had played his last game.

The game was good, clean, and fast. We were not ahead of them more than two or three points until the last quarter, when we drew away from them.

It was a good start before the tournaments for we hit the basket from every angle of the floor and couldn't miss. Duesing made seventeen points while Hamilton came out with his usual four baskets.

Basketball Scores

Mahomet	53	Clinton		()
Kenney	23	Clinton		17
Lovington	26	Clinton		25
Alumni	21	Clinton		13
Leroy	14	Clinton		16
Bement	1.3	Clinton		24
Mahomet	31	Clinton	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	15
Waynesville	3()	Clinton	- 11 - 12 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	17
Bethany	27	Clinton		10
Farmer City	31	Clinton		
Waynesville	25	Clinton		
Leroy	_15	Clinton		
Weldon	12	Clinton		
Bement	38	Clinton		
Farmer City	17	Clinton		
Lovington	32	Clinton		15
Champaign	19	Clinton		15
Weldon	22	Clinton		
Kenney	()	Clinton		26
Danvers	26	Clinton		33

DEWITT COUNTY BASKETBALL TOURNAMENT

Waynesville Clinton Firsts	, Waynesville	Waynesville	
Clinton Seconds Kenney	Kenney (Waynesville	Wavnesville
Weldon Wapella	Wapella 1	Farmer City Firsts	
Farmer City Firsts Farmer City Seconds	} Farmer City Firsts)	
Clinton Firsts Clinton Seconds	Clinton Firsts	Clinton Firsts	Clinton Firsts Third Place
Weldon Farmer City Seconds	} Weldon	Cunton Tirsts	
	Kenney Wapella	Wapella	

DEWITT COUNTY TOURNAMENT

The fourth annual DeWitt County Tournament was held in the Y. M. C. A. gymnasium, January 16th and 17th. Eight teams were entered in the tournament: Clinton, 1st team; Clinton, 2nd team; Wapella, Waynesville, Farmer City, 1st team, Farmer City, 2nd team, Kenney and Weldon.

Waynesville won the tournament by defeating Farmer City in the final game.

Clinton's 1st team played Waynesville the first game of the tournament on Friday afternoon. The first half was the most closely contested, but in the last half. Waynesville came back fast and beat us. The final score was 40-26.

In the evening session, Clinton Seconds played Kenney, but were beaten 25-11, this making the 1st team play the 2nd team on Saturday morning. The first team won by a score of 28-22. The feature of this game was the ability of McClurg to hit the basket—five long shots.

This afternoon Clinton's first team played Weldon and after a very spirited battle, Clinton won 19-18.

That night we played Wapella for third place. This was the fastest game of the tournament and the score was 15-14, until Casey Jones slipped in the winning basket for us. We won 16-15.

Taylor was the only Clinton man to be placed on the all-star team.

LINCOLN DISTRICT TOURNAMENT

The district tournament was held this year in Lincoln, on March 5, 6 and 7. We opened the evening session by defeating DeLand, 17-11. Armington won from Atlanta, with the result that on Friday afternoon we played Armington. Although we were defeated, 29-23, it was one of the fastest games of the tourney. The score was close throughout the game and not until the last minute of play did Armington's luck turn, when her men sent three long shots that won the game for her.

WAPELLA INVITATIONAL TOURNAMENT

The Wapella Invitational Tournament was held in the Wapella gymnasium on February the 14th. Four teams were entered, Wapella, Heyworth, Kenney and Clinton.

We played Wapella the first game of this tournament. It seemed as though they were out for revenge because we beat them in the County Tournament, for they took the lead in the first half and retained it throughout the game. That night we played Kenney and came home with third place. It was a hard fought game with Clinton in the lead throughout. Hamilton played his usual sterling brand of basketball for Clinton, being high point man. Wapella defeated Heyworth for the championship, thereby winning their own tournament.

General Review

In reviewing the football and basketball seasons—both of which were not a success from a financial standpoint or the number of games won—much can be said for the future of athletics in the school. This year six Seniors were lost from the football squad and only three from the basketball group. Next year, Clinton should rank among some of the best teams of the state, in these two sports. With nearly the whole football and basketball teams back, we have a very good start toward a high percentage of "wins" for next year.

In both football and basketball, we were handicapped this year. In football there were but three men back from last year's team. A green and inexperienced team at the start of the season, it soon developed, toward the last, into one of the hardest hitting teams sent out from the school. After playing eleven games, the largest schedule ever played by this school, we had experience, confidence, and the ability to play football.

With not a letter man back in basketball and absolutely no men with experience at all, the team soon developed into one of the fastest teams in this part of the country.

It was decided, after a few meetings, not to have either baseball or track. There was not much money in the athletic association, equipment would have had to be purchased and it was found advisable not to have any spring sports at all.

Football Scores

Maroa	()	Clinton 0
Farmer City	28	Clinton
Leroy	13	Clinton 0
Champaign	()()	Clinton 0
Pekin	10	Clinton 0
Heyworth	D	Clinton 6
Havana	(r	Clinton 7
Mahomet		Clinton 0
Monticello	()	Clinton 0
Lerov	()	Clinton 6
Mahomet	16	Clinton

Letter Men

FIRST TEAM

FOOTBALL BASKETBALL

Bianucci K. Wood

K. Wood F. Taylor

Ford Duesing Wilson Morse

Hamilton Hamilton

Doak Langellier
P. Hoff Jones

Langellier O. Wood

Callison Roles

Barron Barron

Huff

Morse

Strange

McClure

McAboy
O. Wood

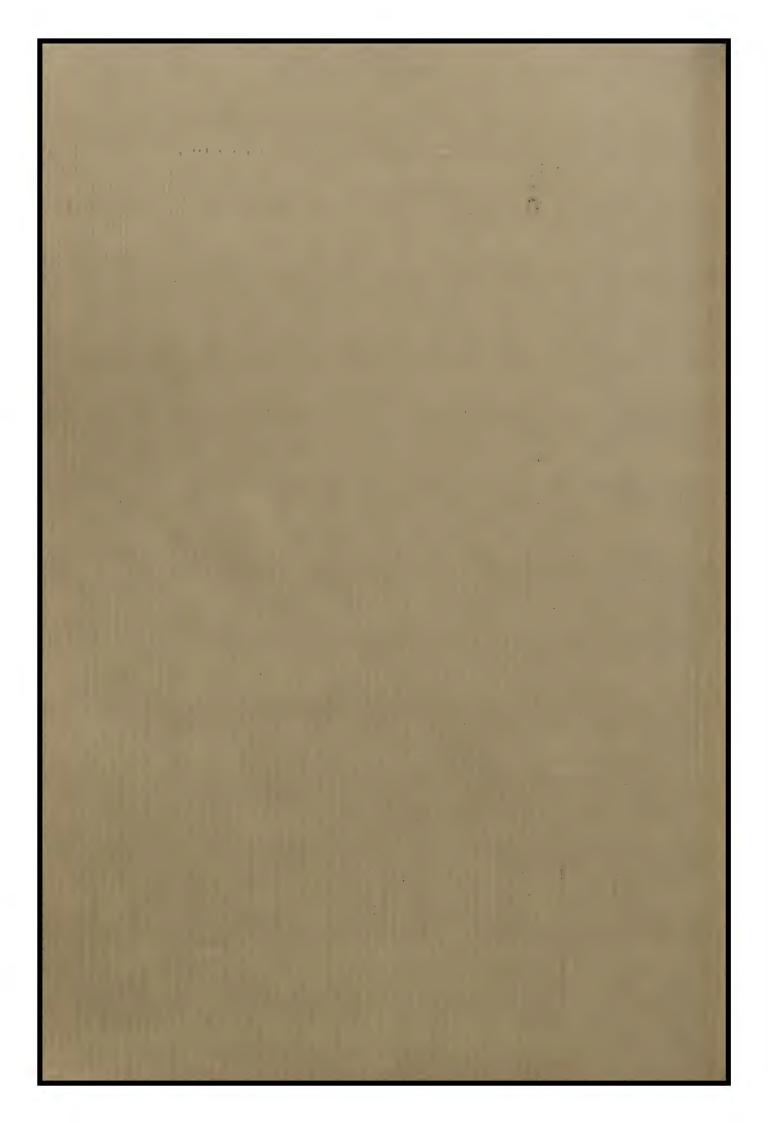
SPOOND TOAM

Nicholson Scogin Adeedk
Edmunds Roles Nichols
Morgan McAhoy Allen
F. Hoff Nicholson Karr

Marsh McClure Sprague









The Girls' Glee Club

FIRST SOPRANO

Anna Louise Bean Nedra Hollis Gloria Huff Margaret Moran Jane Chapin Barbara Phares Alice Wilson Elizabeth McKnight Audrey Baughman Lillian Lawson Louise Grimsley SECOND SOPRANO

Winifred Weedman Nell O'Brien Lorraine Bell Myrtle Shell Corinne McAboy La/Von St. John Yuba Schmith Ацто

Elizabeth Weedman Elizabeth Rundle Oneta Schafer Ruby Ely Helen Lucas

Director Sylvia Edmiston

PIANIST Winifred Kirk

Here's to the girls that sing! Many times the girls have entertained us with their music. They sang for the County Institute, The Daughters of Veterans, The Parent-Teachers' Association, and some of our meetings. The Seniors of the club sang a number at Class Day. Much credit is due to them, for they have worked hard and have accomplished great results.

The Ancient History Clubs

At the first of the year, the Ancient History Classes organized three clubs, one in each of the classes. In each, a president and a secretary were elected to have charge of the meetings. The presidents appointed program committees to arrange the program, which consisted of topics on events both ancient and current. Some social affairs were also held by the clubs. These meetings have served well in increasing the interest and fellowship of the Ancient History Department.

The Clinton Classical Club

To stimulate interest in Latin, to further knowledge in Roman history and custom, and to broaden the social sphere of members. This is the purpose of the Classical Club. Its organization during the past year was under a novel plan following closely that of the old Roman Empire. The club had about forty members who were divided into three classes ,the Plebeians, the Equites and the Senatores. The standing was determined by rank in the Latin classes. Many interesting meetings and parties were held, among them the most noticeable were the celebration of Virgil's Birthday and Box Social.

At the birthday celebration, Roman customs were shown. At the end of the meeting, a huge cake was served. Some of the pieces must have been quite small, for it seemed that several were required by some of the members to make the equivalent of one ordinary piece. The elections were of special interest, not only for the results, but because of the unusual mode of nomination and voting, with speeches in the "Forum" and the election carried on by "tribes." The Classical Club is a live organization, and should have the interest of more students.



Clinton Classical Club

Nedra Hollis

Edward Huff

Paul Adams
Ruby Bedinger
Nodene Brittin
Dorothy Carte;
Jane Chapin
Grace Edwards
Lulu Louise Fort
Alice Fosnaugh
Austin Fosnaugh
Dorothy Fosnaugh
Dorothy Jane Fuller
Mildred Garmire
Evelyn Green
Evelyn Helm
Zelma Hidden

Gloria Huff
Max Hull
Leota Karr
John Killion
Catherine Kirk
Evelyn Maxwell
Dorothea McHaney
Mildred Parker
Luva Peacock
Barbara Phares
Dorothy Reddix
Elizabeth Rundle

Oneta Schafer

Ina Strange
Evelyn Stout
Flossie Sutton
Ernest Tuggle
Margaret Wagner
Vere Wagstaff
Charles Wampler
Dale Ward
Elizabeth Weedman
Winifred Weedman
Ruth West
Anna Gail Wilson

Ida Shapiro

Hi-Y Club

This is an organization closely connected with the school, although it is not strictly a school club. The following were the officers for the year: President, Max Hull; Vice-President, Charles Wampler; Secretary-Treasurer, Raymond Sprague. During the year, luncheon meetings were held with classes in Bible study. The club stood for four C's: Clean Sports, Clean Speech, Clean Lives, and Clean School. With such ideals, surely the Hi-Y should hold the interest of many boys of the school, and through them, our school could be greatly helped.

Latin Week

During the past year the Latin Week, contrary to previous custom was divided through the months of the year. The play, "A Roman Wedding" was given in January. It portrayed the Roman customs at the time of Cicero.

The Latin banquet occurred in March. A number of students responded to toasts. Dr. C. W. Carter was the speaker of the evening. This was one of the biggest banquets ever held by the departments.

Eighth Grade Day was held in May. Then the department entertained the

eighth grades of the city, urging them to join the next year.

An exhibition of posters was also held during May. Many clever and at-

tractive posters were displayed.

Latin Week is always of interest to the department and indeed to the whole school.

The Boys' Double Quartette

It may be that the Boys' Quartette is not widely known, but if you do not know about it, you must never have heard them sing, for they are not easily forgotten. The following are the members of the club:

FIRST TENOR SECOND TENOR BARITONE BASS
La Mar Nixon Samuel Griffin Max Hull Jack Ingham
Rex McMillan Howell Barr Elywn Bolling Daniel Overleese

It is hoped that this may be the beginning of a Boys' Glee Club that some day may rival the girls'.

The Dramatic Club

The Dramatic Club during the past year had a membership of about fifty students from the three upper classes. The meetings occurred on Wednesday evening after school.

The officers for the first semester were:

President ______ Elizabeth Weedman Vice-President _____ Grace Edwards Secretary _____ Elizabeth McKnight Treasurer _____ Max Hull



Dramatic Club

The	second semester th	e following	served:		
	President			Anna Lo	uise Bean
	Vice-President _			Id:	a Shapiro
					ra Phares
	Secretary				
	Treasurer			Jan	ie Cuapin

A new feature in the program during the year was the study of the Opera. This introduced music into the meetings, an enjoyable feature of any program. A study of painters and their work was also conducted. A number of plays were given, among which were: "Lima Beans," "When Love Was Young," "The Distinguished Service," "The Rehearsal," "Upon the Waters" and "Ever Young." These were all highly entertaining and clever. Dramatic talent has blossomed in unexpected places, and the interest in this club never lags. Only the future can tell how many Booths and Bernhardts will develop.

Anna Louise Bean Nodene Brittin Emily Caldwell Dorothy Carter Geneva Costlev Carol Dunfee Grace Edwards Ruby Ely Lulu Louise Fort Alice Fosnaugh Clara Galbreath Mildred Garmire Louise Grimslev Rena Goen Helen Hanson Evelyn Helm Zelma Hidden

Nedra Hollis
Alice Humphrey
Max Hull
Alta Jenkins
Leota Karr
Frances Melvin
Audrienne Melvin
John McMahon
Elizabeth McKnight
Barbara Phares
Mildred Parker
Josephine Roles
Flizabeth Rundle
Yuba Schmith
Oneta Schafer
Ida Shapiro
Myrtle Shell

Raymond Sprague
Eliza Stewart
La Von St. John
Evelyn Stout
Helen Sutton
Beulah Weatherholt
Elizabeth Weedman
Anna Gail Wilson
Imogene Williams
Winifred Whalen
Alice Wilson
Helen Vinson
Jane Chapin
Taun Luttrell
Corinne McAboy

The "Ag" Club

The "Ag" Club of the Clinton Community High School was organized in October, 1924, for the purpose of furthering the study of the scientific and economic factors of crop production and animal husbandry.

Its aim is to make better farmers and better farms on which to live.

The club meets each Wednesday afternoon at four o'clock.

Its present officers are:

President ______ Vernon Harris
Vice-President _____ Ivan Jenkins
Secretary-Treasurer _____ Samuel Griffen

The first semester the following were officers:

President ______ Herman Myers

L'ice-President _____ Samuel Griffin

Secretary _____ Walter Jiles

Treasurer _____ Ivan Jenkins

In April, 1925, the "Ag" Club issued the first number of the "Clinton Clod Climber." It is a monthly publication devoted to the interest of the farmer in his effort, to make his business more successful, his farm more fertile, his live stock better, his income larger and himself and family happier.

It is published under the following staff:

Editor-in-Chief ______ Wayne Rees

Assistant Editor _____ Ivan Jenkins

Business Manager _____ Herman Myers

Assistant _____ Bernard Mills

Circulation Manager _____ Samuel Griffin

Assistant _____ Vernon Harris

The Girls' Athletic Association

The G. A. A. represented the girls of the school who were interested in athletics. It was organized by Miss Bonar. The girls worked for letters by winning points in various athletic activities. For the basketball tournament they gave a very peppy and laughable pep meeting. They held a number of hikes and parties which the girls greatly enjoyed. More girls should join to have the benefits of health and fun of this club.

Ida Farnsworth



Girls' Athletic Association

Thelma Adams	Lucille Foster	Opal Owens
Hazel Anderson	Laura Garvin	Luva Peacock
Jeanette Bryte	Edna Gideon	Dorothy Reddix
Catherine Burns	Dorothy Garanflo	Buelah Romine
Mary Clifford	Rhea Gilliland	Ethel Romine
Mattie Crews	Evelyn Green	Merryle Rousey
Velma Crum	Marie Hanger	Myrtle Shell
Lucille Ayres	Helen Hoyt	Della Shirley
Louise Ayres	Gloria Huff	Elizabeth Smith
Minnie Brown	Mary Hutchison	Edna Synder
Winnie Brown	Jesse Keswich	Helen Sutton
Doris Duffner	Catherine Kirk	Nellie Taylor
Mary Dunfee	Iva Lawler	Elizabeth Thorpe
Emma Louise Ayton	Helen Lasater	Evaline Vinson
Ruby Ely	Elizabeth Leo	Louise Vance
Ruth Ely	Dorothy McMillan	Winifred Weedman
Dorothy Fosnaugh	Gertrude Merrill	Winifred Whalen
Mildred Finfrock	Margaret Moran	Gladys Williamson

Edna Overy

Page 113



High School Orchestra

VIOLINS Nodine Brittin Anna Gail Wilson Emily Caldwell Gertrude Merriell Katherine Kirk

FLUTE Richard Edmunds

PIANIST Elizabeth Weedman

DIRECTOR Svlvia Edmiston

SAXAPHONES Howard Neill Charles Miller

CORNET Roger Brewer

CLARINETS Donald Mitchell

Jack Ingham TROMBONE

Roy Fruit

DRUM Harold Wasson

Tweedeledee! Tweedeledee!

Bong! Bong! How our orchestra has sounded in the halls!
Tooldedoo! Tee de de! Oh, it's a fine orchestra and we're proud of it!
During the year they entertained us at assemblies. They played for the County
Teachers' Institute and the Senior Play. Mrs. Edmiston is to be congratulated for the fine work she has done here.

"Nonsense and Sociability"

A Comedy in Three Acts

ACT I. SCENE I.

Scene: Washington School Gymnasium.

Time: September 4, 1924.

Characters: The Faculty and the Seniors.

Curtain Rises

Discovered: A long train of many coaches occupying one side of the room, Miss Marshall dispensing beans at the door.

Room slowly fills with guests. Various harassed officials are seen to scurry through the crowd.

Miss Ross: (To Mrs. Scott)—"There is a good crowd here tonight, isn't there?"

Mrs. Scott: "Why yes, there"-

Shouts of laughter from surrounding groups. Mrs. Scott delivers to Miss Ross one bean.

More laughter and whistles heard blowing violently. Crowds hastily board train. Porter McMahon sells "Birkbeck News"; Conductor Tuggle is much in evidence; fire is stoked repeatedly.

The passing scenery indicates that the train is going through Wheeling, W. Virginia, Chinatown, Boise, Frankfurt, and other cities. A group of singers on the platform entertains the travelers. Whistle is heard.

Conductor: "Twenty minutes for lunch!"

Curtain.

ACT I. SCENE 2.

Scene: Weldon Springs.

Time: Evening of September 24, 1924.

Characters: The faculty and, whenever possible, its wives.

Curtain Rises

Discovered at right, Mrs. Scott cooking steak over a big fire; Miss Ross and Miss Bulkley setting the table. They alternate at each place a big plate and a little plate. Other teachers are standing about in an expectant attitude. Mrs. Scott as she turns the last piece of steak, speaks: "This is done now! Come over here with a plate!"

A rush for the table and when the crowd has cleared away, it may be noted that only little plates are left for the latecomers.

Miss Brian: "Oh umm, this is great!" Mrs. Powell: "Here, William, sit over here by me,"

Miss Tull: "Makes you forget you ever had an assembly to watch." Miss Brian: "Well, at least, it comes as near it as anything can!"

Curtain.

ACT I. SCENE 3.

Scene: The sloping bank of Coon Creek.

Time: Evening of September 25, 1924.

Characters: The Seniors and the Faculty.

Curtain Rises

A blazing fire is seen, around which are grouped the Seniors and their guests. Two big frying pans containing a few pieces of cold steak are on a log nearby. Nedra is passing lollipops and Delores leading some singing on her ukelele. At times above the singing, bits of conversation may be heard. Leota K.: "Was your steak tough?"

Helen: "My first piece was so hot. I couldn't stop to see, but my other was swell."

Albert W.: "I've eaten so much, I'm about dead." Charles M.: "Me, too, I don't think I can eat again for a—."

Nedra: "Have another lollipop?" Both: "Sure!"

Delores: "Twang Twang! I'm drifting back to Dreamland." Mrs. Scott: "Time to go!"

They light torches and disappear into the darkness, with much laughter.

Curtain.

ACT I. SCENE 4.

Scene: Boone's Pasture.

Time: Six o'clock on September 26.

Characters: Members of the Ancient History Classes and certain members

of the faculty.

Curtain Rises.

Discovered: Dale O'Brien attempting to make a fire with a few small sticks. Ivan Scoggin enters, dragging a log.
Ivan: "Here's me to the rescue!" Uses a man-sized stick.

Fire starts, but fails to catch successfully. Enter Ruby Ely and Winnie May Weedman, waving a Sears-Roebuck catalog and a bottle of coal oil, secured at a farmhouse nearby. They force boys aside and soon have a fire blazing.

Winnie May: "Hurrah for Sears-Roebuck! Now you boys needn't call vourselves such firemakers."

The boys, defeated, turn to the wieners for solace.

Helen H.: (in the rush)—"Stay off my feet!"

Paul H.: "You're on them yourself, aren't you?"

Miss Hickey: "No! No more, I'm full."

Frances: "Listen to this. She's full, and she just had three marshmallows."

A cry of "Home" calls the group to realization of the hour and they all trail back to town.

Curtain.

ACT I. SCENE 5.

Scene: Boone's Pasture.

Time: 5:30 o'clock, October 3, 1924.

Characters: Sophomores and Advisors.

Curtain Rises.

Discovered: A group of sturdy Sophies in the background hunting fuel for their fire. Enter two girls who drop to ground nearly exhausted.

Anna Gail W.: "What made you girls so late?"

Helen H.: "We got the whole business wrong and went to another pasture, and when we found what a mistake we'd made, we had a long way yet to come. Well, we're here and I'm starved!"

Margaret M.: "Here, too!"

The fire is started, buns and wieners distributed.

Mildred G.: (from group about fire)—"Ooh! My wiener fell off my stick."

Frances M.: "Well, get another."

Mildred G.: "Can I have one, Miss Marshall?"

Miss Marshall: "Certainly."

Emily C.: "Smoke follows beauty and watch it come after me!"

Enter boys from football practice.

Boys: "Any food left for us?"

Miss Marshall: "Here are some buns, boys, and wieners here—fall to!"

Curtain.

ACT I. SCENE 6.

Scene: Hull's School House.

Time: October 16, 1924.

Characters: Miss Bonar, Miss Hickey, Miss Tull and G. A. A.

Curtain Rises.

Discovered: Fire blazing merrily, surrounded by munching girls. Iva Waller at right is seen fishing wiener from fire. Lula Peacock gazes sadly at cindered marshmallow on end of her stick.

Jessie K.: (to Lula)—"Never mind, you've had six already."

Lula: "But it's the last one in the sack."

Dorothy F. (who, tired, spies a log by the fire.)—"All right if I sit here a minute, Miss Bonar?'

Miss Bonar: (laughing)—"If you wish, but you won't stay." (Aside to Miss Hicky)—"Here's some fun, the log's on fire."

(Sits, but rises, amid a chorus of jeers and laughter.)

Winifred Whalen: (On last search for eatable bun.) "Got your hatchet, Catherine?

Catherine B.: "Whaffor?"

Winifred W.: "Just wanted to open this bun."

Emma Ayton: "Get in line." Catherine B.: "Whaffor?"

Emma: "We're going to march to town singing." Catherine B.: "Whaffor?"

Emma: "To exercise our lungs."

Catherine: "Whaffor?"

Curtain.

ACT I. SCENE 7.

Scene: H. S. Assembly.

Time: November 20, 1924.

Characters: Juniors and Faculty.

Curtain Rises

Enter Juniors in a troop, chattering. They arrange themselves comfortably in the opera chairs.

Myrtle S.: "I want Elizabeth McKnight, Max Hull, Raymond Sprague and Ruth Harmon 'mejit, now at once.' Elizabeth Mc.: "What for?"

Myrtle S.: "Come on. First I'll blindfold you and Raymond. Now sit here. (Seats them). And here's a dish of peanuts and a spoon for each of you. Feed each other—Start.'

Elizabeth Mc.: (dropping nuts all around)—"Well, Raymond, I haven't had a peanut yet, and I've given you a lot."

Raymond: "If you will just hold your mouth open, I can't miss it."

Myrtle: "Time! Ruth and Max, now."

Ruth: (holding spoon at Max's Adam's Apple)—"Open your mouth." (Max opens his mouth.)

Max: "Hey, there, you put them in my collar. Now, here's my mouth!"
Myrtle: Time! "Now let's play Who, How, When and Where."

Curtain.

"Up rose the wild old winter king— And shook his beard of snow."

ACT II. SCENE 1.

Scene: H. S. Assembly.

Time: December 12, evening.

Characters: Seniors and Faculty.

Curtain.

Discovered: In one corner an inclosure known as a fish pond. The guests, in varying raiment, watching Henderson Bratcher, who has tossed his line into the pond.

Henderson: "()h-h, I got a bite, yessir, I feel him flappin'. Yea, here she come." (Swings pole and pulls out round package) Oh, oh lookie, bet it's a drum! (Unwraps drum and commences a great banging).

Others follow, pulling out guns, dolls, and other gifts. Miss Armstrong takes her turn.

Faun L.: "Miss Armstrong, you ought to get a cooking set."

Miss A.: (Unwrapping box)—"Well, I just about did. It's a tea-set."

Henri B.: (to Mr. Ward, who has pulled out a gun)—"Now Mr. Ward, you can punish bad boys in the assembly—shoot 'em!"

Miss Smith: "When you threw the ball at the snow man, did the bells ring?"

Miss Foote: "Naw-the things just weren't where my ball went."

John M.: "Your refreshments are ready in the cafeteria, Come on!"

All: "Whoopee!"

Eliza: "Oh, where's my doll?"

Curtain.

ACT II. SCENE 2.

Scene: In a bobsled. Time: January, 1925.

Characters: Various Seniors and Faculty.

Crowd is singing, "So Give me a June Night, A Moon Night, and You - - - u - u."

Elizabeth W.: "Now wasn't that appropriate for tonight? Brrr!" Grace Edwards: "Here, I'll get your mind off the subject of being cold. Do you know who I am?'

Eizabeth W.: "I'll bite, who are you?"

Grace E.: "Well, you probably think I am Grace Edwards, but I'm not. Not at all. I'm a Spanish Princess banished by my royal father to America, because I refused to marry the crown prince of Acostania. He was an old crow, anyway, and I'd lots rather live here than marry him.'

Faun L.: "Really?"

Ernest T. (to Edwin W., who has been trying to tie E.'s shoe string as they stand in the sled)—"Hey, hey, watch what you're doing. You're knocking me down! Good night! Who'd I land on?" (They tumble in a heap on the floor of the sled.)

Edwin W.: "Now, theoretically speaking, it was gravity knocked me down, and I knocked you down because of it, so you see, it was gravity knocked you

Ernest: "Yes, theoretically speaking, but practically speaking, I am practically on the edge of this sled!"

Voices singing, "Old C. H. S., Our C. H. S."-

Curtain.

ACT II. SCENE 3.

Scene: Cafeteria. There are groups around tables bidding for boxes sold by Auctioneer, Ernest T. Beans are money, and the bidding is running wild.

Time: January 6, 1925.

Characters: Classical Club.

Ernest T.: "Come on-Here's a fine box-Lookie, Lookie, a green box. with ruffles, ruffles, I said, and here's a Christmas tree on top. A green one, use it next Christmas, please the kiddies. Come on, what'm I bid?"

50c? Come on 50c? 60c. I'm bid 60c! Voice: "\$1.00!" E.: "I'm bid a dollar. That's not enough—More!"

Second Voice: "Three dollars!" Third Voice: "Three-fifty!"

E.: "Three-fifty. I'm bid three-fifty. A prize in each and every package. You can't guess what it is. I don't know myself. Come on, What'm I bid?

Virginia Taylor: (To Grace E. at her table)—"Can we go much higher?

We don't have many beans."

Grace: "Oh, sure, come on. We want this box. Five dollars!"
E.: "Five dollars. Who'll raise it? Five-ten? Five-twenty?"

Voice: "Nine dollars."

E.: "I'm bid nine! Bid nine! Is that all?"

Virginia: "Ten dollars!"

E.: "Ten dollars! Ten dollars! No one want it? Going—Going—Gone!"

Flossie S.: "Can we borrow some money? We don't have enough."

Catherine K.: "Sure, we'll give you six dollars, but you have to pay us four cookies out of your box."

Flossie: "We will, thanks."

Box is knocked down to her table for twenty dollars.

Ida: "We're going to play one more game called "Satisfied." All get up on your chairs. (All comply) Now stay there till you're satisfied."

Curtain.

ACT II. SCENE 4.

Scene: Girls' Locker Room.

Time: About noon, January 23, 1925.

Characters: 1st, 2nd, and 3rd girls.

Curtain.

Discovered: Girls sitting on couch chatting about school. 1st girl: "I am beginning to dread that history exam." 2nd girl: "Say, how did the party come out last night?"

3rd girl: "Dramatic Club? Oh, I had pecks of fun. We played Bunco

when we weren't talking. We sure did plenty of that."

2nd girl: "Many there?"
1st girl: "I counted thirteen or fourteen—all girls, too. And talk, it was the funniest. You could hear one bunch discussing one's subconscious mind, and then a voice would break in from somewhere else and say, 'Now in my opinion, the soul—' and then somebody at your table would say: 'I'm sure that there is such a thing as reincarnation. Didn't you ever feel as if the same thing

had happened to you twice, just the same thing?" "
3rd girl: "Did you hear Barbara say, 'When you are on your death bed you have lived your life!' Just as she said it, everyone else happened to stop

talking and so we all could hear her.'

2nd girl: "I thought you said you played Bunco."

1st girl: "Oh, we did, with our hands, but our thoughts were off on other things. Some one would be talking about life after death—'But if there really is a heaven—Oh, my turn?—if there really is, I think—Oh, Bunco! It's Bunco, girls, we change tables!' Then we changed tables and went right on talking."

3rd girl: "One girl maintained that no successful lawyer is honest."

2nd girl: "For crying out loud, what a party! You ought to be a debating

1st girl: "Guess we will be. Imagine a meeting to discuss, 'Why We Should Marry!" "

Curtain.

ACT II. SCENE 5.

Time: January 28, 1925. In the evening.

Place: Washington Gym.

Characters: Ancient History Dept. and Faculty Head.

The musical voices of the incoming participants of the party are heard,

capably aided by the stamping of feet and banging of doors.

Elizabeth R.: "Oh, hello! When did you get here?"

Winifred W.: "Just about the time I arrived, I guess."

Corene Mc.: "Who brought the jazz records?"

Ruby Ely: "I did."
Miss Tull: "What's all that stamping up-stairs?"

Willie B.: "It's only Andy Anderson doing some antiseptic dancing."

Curtain rises revealing a beautifully appointed stage in Washington Gym., representing the dining room of a wealthy American home. A play entitled, "All By Ourselves," is given illustrating the reconciliation of a young married

Main Characters are: Winnie Kirk and Chas. Miller.

(Heard during play).

LaVon: "Wonder what Harry's doing 'bout this time?" Andy: "Oh, He's probably floating around in his Lincoln, Jr."

Dumb Person: "Isn't Charles a WONDERFUL actor? (Charles blushes

and forgets his cue).

Back of Stage: "Charles, kiss her—quick!" Inez A .: "Gosh! He really kissed her."

(Audience Applauds).

One of the Multitude: "Do you really 'spose Dale thinks he is the best lookin' kid in the room?"

Alice W.: "Oh, Willie's going to turn out the lights." Junior Mc.: "What for?"

Alice: "They say he is going to tell a ghost story."

Mr. Ward: "As the outsiders are getting in, I guess the insiders had better

Musical voices die away in the distance, stamping grows quieter and the silence of the night reigns supreme.

Curtain.

ACT II. SCENE 6.

Scene: Hall.

Time: February 27, 1925.

Characters: Ernest, Madie, Comer, Ruth S.

Ernest and Madie are standing near stairway talking about the party. Ruth S. comes up.

Ernest T.: "Well, Ruth, what did you think of the Senior affair last night?"

Ruth: "Oh, a pretty moon."

Madie: "Aside from the moon, how did it go?"

Ruth: "Oh, I thought it was awfully nice. It looked so pretty with all those sweet peas. There were a lot there."

E. T.: "I think that committee and their mothers deserve a lot of credit.

We had a dandy supper. The music was good, too, wasn't it?"

Ruth: "I'd say, and I surely did enjoy Mr. Johnson's talk."

Madie: "What did he talk about?"
Ruth: "Choosing a life work."

Madie: "Oh, that must have been good. I wish I could have been there.

It is just about the last time we Seniors will have such an affair.'

Ernest: "Yes, it is, but we can stick together afterward."

Curtain.

ACT II. SCENE 7.

Scene: Washington Gymnasium.

Time: Friday, 13th.

Characters: Members of Junior Class; eight members of the Faculty.

The curtain rises displaying a gayly decorated gymnasium adorned with shamrocks and green crepe paper. Elizabeth McKnight enters.

Elizabeth Mc.: "We will now have a 'Guessing Cities' game. I will read several poems in which are hints at the names of cities in Ireland. You are to

guess the city."

Reads poems. She reads one for which she does not get a ready answer. Everyone tries guessing at the name of the city. At last Mr. Smith speaks: "I know! The name of that city is Glasgow!"

Mrs. Powell: "Why! Glasgow is in Scotland!"

Everyone jeers.

Elizabeth McK.: "Get ready for the potato race. The north and south sides are the contestants."

Race held.

Elizabeth McK.: "The South sides are the winners. Now, our postmistress, Ruth Harmon, will distribute the mail."

Ruth calls forth the Irish names that had been given to the Juniors when they first entered. Upon opening the mail, each found three blank sheets of paper. Everyone was then given a pencil and directed to guess the contents of the bags hung on wall.

(During the investigation.)

Miss Foote: "Come here, Miss Armstrong! You know more about spices and cereals than I do, so please come help me on this one. Is this radish seed or mustard seed?"

Mrs. Porter: "I think from all appearances it might be grapenuts!" Harry L.: "Myrtle, let me see your paper. I'm no judge of spices or the rest of these things.'

Elizabeth McK.: "Time! I'll read the names!" After reading the names

she awards the prize.

Elizabeth Mc.: "On the largest sheet of paper, you are to tear a pig. The best artist will win a prize." Such a tearing of paper has never before been witnessed.

Frank H.: "I left the tail off!" Max H.: "Put it back on!"

"Loan me your pig, somebody, so I can copy from it!"

Helen V.: "Where's the paste? My pig has only one ear!"
Elizabeth McK.: "Time! Pass your pigs to the judges, Miss Foote and Miss Marshall, who will give their final decision after looking over the pigs.

Miss Marshall, examining a pig, exclaims: "Oh! Really some of these people are REAL artists! They leave the feet, ears, and tail off of these poor dumb animals! We, the judges, award the prize to Vernelle Barr."

At this time, several girls enter with the refreshments consisting of ice cream with a green shamrock center, and dainty little cakes with a shamrock decorated on it made of icing.

Ruby B.: "I certainly hate to eat my pretty little cake. I wish I could take it home and put it in my memory book.

Curtain.

In the spring the student's fancy To picnics, parties lightly turns, And he gazes out the window, Dreaming dreams of woods and ferns.

ACT III. SCENE 1.

Scene: Weldon Springs. Time: April 28, 1925.

Characters: Sophomore Class.

Everyone is around the fire now, cooking their steak on long bent hooks held in the blaze.

Francis Melvin: (cautiously edging nearer to the fire)—"Well, I guess my steak is pretty near done, but I think I am par-boiled too.'

Bill Magill: (holding aloft a piece of charred, blackened something)-

"Why men leave home!"

Renard Brockman: "If my mother gave me steak like this, I'd refuse to

Alice Wilson: "Where's the salt? I forgot it! Imagine steak without salt!"

Bill Magill: "If you're not particular."

Miss Bulklev: (wrinkling up her nose and taking a tiny bite as a sample)— "My piece is tough. I don't think it's done. I'm just naturally not a cook."

Miss Marshall (talking to Miss Foote)—"My piece was awfully good. Done

on both sides and not a bit burned either.'

Mrs. Powell: (to Mr. Powell)—"Oh, William, I dropped my steak in the fire! Get it please." (He finally fishes it out.)

An automobile stops near the fire. Occupants: "Here's the salt."

All: "After everyone is through eating!" "BRING ON THE LOLLYPOPS!"

Curtain.

ACT III. SCENE 2.

Time: Friday, May 1, at 4 P. M.

Place: Weldon Springs.

Characters: Juniors; members of Faculty.

Curtain rises displaying a beautiful woody park.

Ten cars full of Juniors and members of the faculty enter; laughing, chattering, playing "ukes," and singing.

K. McAboy: "Say, Owen, got your swimmin' suit? If you have let's go

O. Marsh: "Sure! I have it. S'pose it's very cold?"

K. McAboy: "I don't know. Ask the caretaker."
O. Marsh: "Say! If we get ready to go in swimmin', then decide not to go in, can we back out?"

Caretaker: "Guess you can back out if you want to."

R. Sprague: "Let's go boat riding."
M. Shell: "What will we ride in?" The boats are all gone!"

E. McKnight: "Maybe the caretaker can get one for us. These Juniors sure like to go boat riding, don't they?"

M. Hull: "Oh boy! There is the first call for lunch. Let's get a move

That call sounds good to me. The eats will taste good too.'

R. Harmon: "I'll say! Even my pickles will taste good now. I hate to leave this swell orchestra, though. Winnie and John sure can make music.'

News!

Attention, Classes 1925 and 1926,

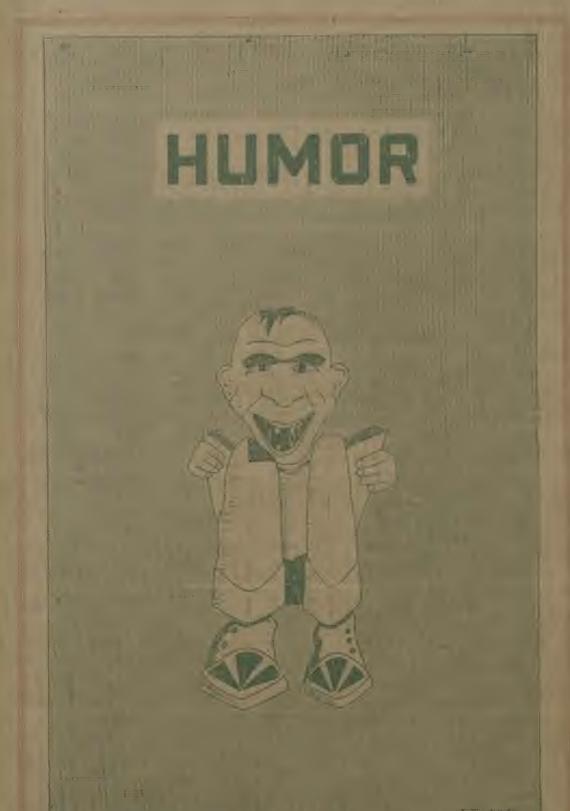
Bulletin from Illinois, U. S. A.

Today the great explorer Banley Barter met his triumph. He has, after many days of work, gained entrance to the tomb of King Pupmaket, buried here about 1925 B. C. This king during his life was monarch of the land now called Illinois. His tomb shows that he was very wealthy, for many objects of value and interest have been found. Perhaps the most outstanding of these is the following document, found in the king's right hand. Translated from the original tongue, it reads:

This is the prophecy of Ozarham Pepplendam, the king's prophet.

I see many things, Oh king, stretching down the roll of years before us. Oh king, I see a kingdom rich and prosperous. And I see in the halls of C. C. H. S., a reception given the Class of 1925 by the Class of 1926. I see them in a hall, beautifully decorated in rainbow colors, with small tables set about, and favors wrought by the hands of the Juniors themselves. Oh king, I can see the hostess class giving a play to entertain their guests. I see musicians waiting, singers and other merry makers. Now it changes, and I see a dainty luncheon being served. I see the Seniors laugh and smile. They are happy, for they are enjoying the farewell reception to the Class of 1925.

> So, ladies fair and gentlemen, The year has run its course, The bell has rung, the curtain falls, We say, "Good Night!" perforce.





- Days of Month	Days of Week	Bread Rises	Hen Sets	SEPTEMBER THE FIRST MONTH
1	M			"We gather together this first day of school each
2	Tu			seeking escape from becoming a fool." Senior meeting. Planned to hold a reception for the faculty. First call for footballteers. Eliza declares up and down that it is mud on her new oxfords.
				Mr. Wilson and Mr. Icenogle swapped 2:15 and 3:00 classes.
8	М			Tuggle elected president of Class of '25, the finest class alive. What d'ya know—Dorothy Carter came to school with her hair whacked off! Enter flapper and
()	(1)			good-bye horse and buggy.
()	Tu			Judging from the shrieks coming from the assembly the orchestra must be trying to find the "Lost
10	W.	Who said it didn't?		Chord." Snowed one eighth of an inch over by DeWitt from what Kent Callison reported.
12	18	D L		Dismissed at 2:30 to march in Defense Day parade.
		7		Ernest looked like General Pershing II aheadin' us off.
1.5	.\1	. £3.		First pep meeting. Juniors organizing.
16	Tu	Who		Rained pitch forks and lawn mowers nearly all day. No wonder Evelyn Lamson is wearing a bandage around her head.
17	11.			
18	Th			others prefer Champaign. It would be much more enjoyable for Ike, Babe,
				and Heinie at 10:30 if Miss Wynd wouldn't wear rubber heels.
19	1:			First game of season with Maroa. Score 0-0, but
22	71			it was a good game anyway. Eliza is back with us again, after an absence due to
~~	211			injuries she received in the fire drill the other day.
2.3	11'11			Miss Tull is so considerate! She offered to take
				the members of the 2:15 assembly out to the I. C. shops and show them a train. Another one of those "Sally Law Proper" parties
25	Th			Joy Brown" parties. Senior steak fry. Mrs. Scott saved the day with her mosquito dope.

Days of Month	Days of Week	Sun Rises	Sun Sets	OCTOBER THE SECOND MONTH						
1 2 3 6 13 14 15	W Th F M Tu W	As Usual	Every day	Juniors just CAN'T decide on which rings to vote for. (One person even voted for both of them.) A Freshman wanted to know just what a quiz was. What? We always called those "tests" in the grades. The Ely Twins are the worry of Miss Armstrong's life in cooking at 2:15. Now girls, you must be good. We'll probably have to have a school infirmary if many more accidents occur. Dale O'Brien fell down the steps this morning. Do watch your step (or steps) more carefully, Dale. Big pep meeting for the game with Champaign. "Winifred, please preside at the instrument." All back together again after a short rest during Teachers' Institute. Miss Tull probably cries out in her sleep. "Girls in Senior Row stop talking." Miss Bulkley was kept busy at 1:30, waking about						
17	I.			five boys from their peaceful slumbers. Senior pic- tures being taken. No wonder there was such a mob in the halls at noon. Miss Barker, our old Ancient History teacher,						
21	Tu			was back visiting. The fad at present seems to be sporting glasses.						
23	Th			Nell says there isn't a pair like hers in the whole school.						
24	F			A certain couple in school so enjoy hearing "Marcheta" played on the Edison. A speaker, Mr. Taylor, spoke to us today. Come on, let's see how it feels to sit on a pile of atmosphere.						
27	M			Whoopee, played Heyworth and beat 'em. Three cheers for the team!						

Jokes!

Mary McKinney—"Football is such an awfully rough game, do the players get killed very often?"

Henri????-"No dear, only once."

Harold Bogardus—"Would you like to go to the Senior Play?" Dorothy Fosnaugh (all a-flutter)—"Why, I'd just love to." "Bogy"—"Then buy your ticket of me, will you?"

"As ye sew, so shall ye rip."—Miss Armstrong's motto.

Mr. Ward—"Now class, what do we really see when we look in the mirror every day?"

"Bogy"—"A shiny nose, mostly."

Dan Overleese, seeing a sign on a store window, "Shirts Retailed." Dan—"I see by a sign on the window that you retail shirts here." Clerk—"We do."

Dan-"Please turn your head till I take mine off."

"Frannie" Shoemaker wanting to marry Myrtle Shell. Mr. Shell—"Do you think you could meet her financial expenses?"
"Frannie"—"I ought to be able to. I kept a Ford once."

Esther Coppenburger—"I could die dancing with you." "Jerry" Finner—"I am."

Gloria Huff—"I sing a little to kill time."
Gertrude Merrill—"You picked out your best weapon."

Harold Williams—"Elizabeth, what are you thinking about?" Elizabeth Boyd—"Nothing." Harold—"You're too self conscious."

Bill Griffin—"Can you tell me how to find the Latin room?"
Bea Beach—"Sure, ask somebody."

Mrs. Porter (trying to get the physics class to show their knowledge of the law of gravitation)—"Suppose a man fell from a high building, what would that be?"

Bert Wilson-"That would be awful."

Heard in fire drill—"Stop crowding, and push a while."

Bus. Manager—"Now you go down town and get every business man to give you a subscription for this Clintonia—except the doctors."

Editor-"Why leave them out?"

Bus. Manager-"They give nothing but prescriptions."

Days of Month	Days of Week	Pep Rises	Gloom Sets	NOVEMBER THE THIRD MONTH
3	М			At a Hallowe'en party the other night peoples' fortunes were told by giving them a piece of paper, on which was an initial. This initial was to represent the first letter in one's future husband's last name. Miss
4	Tu			Bryan drew a "W"!! Election day. Straw votes taken in some classes. Some of the students said they could really have voted
5	//.			if they had wanted to. "He that sitteth on a pin. Shall surely rise again." Chuck Wampler knows those two lines are true as he had some experience along that line today in Physics
6	711			class. Miss Bulkley absent from school. Mrs. Bently subbing. Last home game with Mahomet. School dismissed early. A curtain fell down on poor Frank Hoff's head in
7	F	1	avs	
10	71	Ever	Alw	
11	Tu			3:00 English. The curtain is slightly battered up. A patriotic program given before the general assem-
14	//.			Lly. Mayor Carter spoke. Riddle: Just why is Anna Gail Wilson always dreaming when Miss Ross calls on her in Caesar?
17	N			Answer: Why don't you know? We do! "William!" sayeth Miss Bulkley to Bill Griffin in 1:30 Assembly, "come back and walk down the aisle
18	Tu			right." Oh these Freshman boys— The school is decorated with big red question marks. The answer will be given in the corridor at
19	//.			1:20. "When Love is Young," was given at the Dramatic
24	М			Club. Junior pins arrived. Only 27 shopping days until Christmas. Shop
26	W			early and avoid the rush. Dismissed for Thanksgiving holidays.

Miss Foote—"Did you have any help with these problems?"

Chas. Sessions-"No mam."

Miss Foote-"Well, I advise you to get some next time."

Nedra Hollis says it takes a lot of patients to be a doctor. (Two guesses who told her so?)

Edward Huff—"For ten cents, I'd leave this class." Miss Ross—"Here's a dollar."

Jesse Williams—"Hello, 'Jet' where ya been?"
Raymond Nicholson—"Just returned from my vacation and I visited my family tree, and—."

Jesse—"Get hit with any cocoanuts?"

Harry Langellier—"Say, fellows, there's a woman peddler down stairs!"

Max Hull—"Chase him off! We don't want to buy any women. What does he think this is, a harem?"

We've all heard about the dumbbell who thought Rex Beach was a summer resort. But he had nothing on some of the Juniors around this high school. They think—

Valley Forge is a blacksmith shop; Zane Grey is a new color; Moose Hall is a hunting lodge; Celluloid is Harold Lloyd's sister; South Bend is an exercise; Washington mint is a piece of candy; Aspirin Tablet's writing paper; Marion Ohio is a toe dancer; Wheeling West Virginia is a new sport; Lansing Michigan was a big operation.

Madie Comer—"What is that knocking at the end of the murder scene in Macbeth?"

Josephine Roles-"Oh, that was Duncan kicking the bucket."

Darrell Magill—"Have you read "Freckles?"

Iva Lawler-"No!"

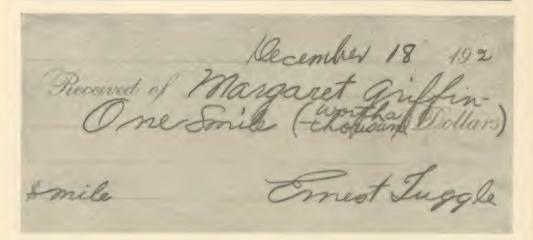
"Gully"-"Neither have I, just common brown ones."

Miss Wynd—"What is a volcano, Charles?"
"Chad" Strain—"A mountain with the cork out."

Doris Hull—"Aw Gee! Don't put the curtain down—I'll be left up here all alone in the dark."

Donald Roles (courageously)—"I'll come up."

Days of Month	Days of Week	Same Rises	Same Sets	DECEMBER THE FOURTH MONTH
1 2 5 8	M Tu F M	Late	L,ate	It is rumored that an "Old Maid's Club" has recently been organized. Only one date a month allowed! Football boys were entertained at a banquet at Bubby Huff's, Coach Wilson acted as toastmaster. Tickets for the "Freshmen Frolic" now on sale from Oneta Shafer. Fifty cents each. Rained all day. Josephine Roles was overheard talking to Viva Sprague in locker room today.
10 12	W			Josephine: "Think it will rain, Viva?" Viva (heroically waiting for her umbrella to stop dripping,) "If it does we'll have a long dry spell!" Professor Hieronymus from U. of I., spoke to the student body. Senior Kid party. Party lasted sort of late for
15 16	M	Noon	N. M.	"Kids," eh? Good time, good eats and everything. Jane Chapin certainly found a friend in her one hairpin. "I use it in all emergencies," says Jane. Vera Cobb was saying that she hoped she wouldn't die until after June 1st. What under the sun do you suppose she means?
17	W		1	Helen Lucas came to school this morning crying. Leota asked her what the trouble, and Helen replied, "My mother has just told me there isn't any Santa Claus."
18	Th M			The outdoors looks just like fairy land with everything covered with sleet. Ernest Tuggle, Cicero's only rival, addressed the
2.3	Tu			Cicero class this morning. Students are often seen using the desk dictionary lately. What? Oh no, we're getting our English.
24	W			Christmas program given this afternoon. Merry Christmas to everyone.



HEARD IN ENGLISH ONE DAY

When the impeachment of Governor Walton was read, his supporters fell away from him. "What next?"

DOMESTIC SCIENCE CHATTER

Ruth Ely—"This cheese cake is heavy."
Ruby Ely—"Maybe it was made from brick cheese."

LOVE IN A GARDEN

Do you carrot all for me?
My heart beets for you,
With your cherry lips,
And peach complexion,
Radish hair and turnip nose,
My love is as strong as an onion,
And as soft as a squash.
If we can'taloupe lettuce marry
We'd make a good pear.

Miss Sawyer—"Is this absolutely original?"

Dorothy McHaney—"Well you might find some of the words in the dictionary."

THE SENIOR'S CREED

Early to bed and early to rise, Love all the teachers and tell them no lies Study your lesson that you may be wise, And buy from the men who advertise.

Mr. Ward (in civics)—"One always has to take one subject during their high school course they do not like, to be educated."

Bob Willmore—"I'm taking four!"

Days of Month	Days of Week	Pep Rises	Pep Sets	JANUARY THE FIFTH MONTH
5	M			Mrs. Scott's room was beautifully decorated in "water colors" during vacation.
8	Tu			Anna Gail Wilson and Frances Melvin have de-
12	М		1	cided to run away and be missionaries. Lately Miss Bulkley has caught too many notes from Eliza to Jane that now they look twice before they
13	Tu			Senior bob-sled party. Little did we know that Grace Edwards was a banished Spanish princess. Oh this cruel world!
14	W			Doris Hull is such a cross-word puzzle expert
15	Th		1	now that she always uses a fountain pen. The Juniors are bearing the responsibility of their
16	F.	25°	00	Cafeteria supper quite well for ones so tender in years. School dismissed early for County Basketball Tournament. G. A. A. gave a rousing pep meeting.
19	М			What a divine Buster Brown, Helen Hoyt made. New fountains were put in our locker rooms over
20	Tu			the week-end. Nedra was overheard saying that she would like
20	1 (1			the chance to slide down the steps some day. We have
21	W			no objections, Nedra, go to it! Nell was greatly excited when she saw a motor
22	Th			truck from Chicago with Ashland boulevard on it. In arranging programs for next semester, some
23	E			find that they have had "all around courses" up here. Dramatic Club party, Anna Louise and Grace had
26	M			the time of their young lives arguing. "Examination time draws nigh,
27	Tu			Let's hope that we will all get by." Exam.
28	W			Ditto.

Barbara Phares—"Mr. Ward, I want you to suggest a course in life for me. I have thought of journalism—."

Mr. Ward—"What are your inclinations?"

Barbara—"Oh, my soul yearns and throbs and pulsates with an ambition to give to the world a life-work that shall be marvelous in its scope, and weirdly entrancing in the vastness of its structural beauty!"

Mr. Ward-"Woman, you're born to be a milliner."

FINANCIAL REPORT OF ANNUAL

RECEIPTS

RECEIPTS	
Advertising	\$150.00
Subscriptions	400.00
Profits from pop corn stand run on band concert nights	7.40
Cash lifted from the management of the monthly publication	6.85
Other funds raised by hook or crook	409.80
Other rands raised by mook of crook	409.60
Total	\$974.05
Total	Ψ
Expenditures	
Printing	\$300.00
Engravings	350.00
Easter bonnet for the Society Editor	20.98
Peanuts for the Calendar Editor	1.20
Pair of new "kicks" for Athletic Editor	
This to Nieman Ett Co. C. C.	15.00
Trip to Niagara Falls for Staff	200.23
Life Insurance for Business Manager	30.00
Assortment of Neckties for the Art Editor	27.89
Beechnut Chewing Gum for Joke Editor	4.25
Janitor for the Office	000.00
Midnight Oil	13.15
Sleeping Powders for Editor-in-Chief	6.50
Total	\$969.20
Balance	
	4.85
(Signed) NELL O'BRIEN, Joke Editor.	

(Signed) NELL O'BRIEN, Joke Editor.

According to the ruling of the Student Organizations under whose auspices the Annual is published, this balance is to be appropriated for the use of the Editor-in-Chief and Business Manager to be spent by them in having a general good time this summer.

Mrs. Phares (after Barbara had bid her young hopeful good night)—"Well Barbara, what did you and Ernest talk about tonight?"

Barbara-"Oh, about our kith and kin."

Little Brother Abner—"That's right. I heard him thay 'Kin I kith you?' and you said, 'You kin.' "

Days of Month	Days of Week	Fun Rises	Fim Sets	FEBRUARY THE SINTH MONTH
2	М			New crop of Freshies sent in. They look pretty promising though.
5	Th			The 0:43 Economics Class learned something this morning—that a watermelon is a berry.
()	F			Everyone seems so cross in classes. One teacher even broke a pencil.
Ö	M			The 1:30 Ancient History Class is now noted for
				its kind-hearted students. While Miss Tull was reading "Antony's Address" to them, they all wept bitter tears.
12	Th			Lincoln program given in afternoon.
13 16	F M			Watch your step this is Friday, the 13th. Bert Wilson took the team to Farmer City and
				brought home the bacon.
17	Tu			"Now if we all had supporters like Nell," said Coach Wilson, "our team would have had fine back-
18	W			Who set the clock up in cooking class when Miss Armstrong was busy?
19	Th		Never	Jack Ingham came to school without his collar, so he had to go home for it. Now Myrtle Shell has found
20	F		Z	a rival, the only one since she was in the fourth grade. At 1:30, a land slide, or rather a snow slide, nearly
23	M			scared Ida Shapiro and Faun Luttrell to death. The boys are copying the fad of wearing striped
				hose from the girls.
26	'I'lı	Now		Senior Banquet in High School Cafeteria.

Harry Langelier—"Will you kiss me good-bye until tomorrow?" Winnie Kirk-"Why, I can't hold my breath that long."

Mr. Willmore—"My son, what do you expect to be when you graduate?" Robert—"An old man, Dad."

Miss Porter—"Can February March?" Miss Armstrong—"No, but April May." Mr. Zook-"Aw, don't July.

Barney Steele without Thelma Adams. Helen Lucas without freckles.

Miss Sawyer with bobbed hair. Helen English being shy.

Winnie Kirk without Paul Keeling.

Casev Jones talking to a girl.

Mr. Edmunds with his hair parted in the middle.

Frank Hoff not talking to the girls.

Carol Dunfee without her English lesson.

Kent Callison without Anna Perkins. Nellie Ball as tall as Frank Taylor.

John McMahon staying out of the office one whole day.

Mr. Ward forgetting anything.

Everyone being on time for one week.

Clinton without Mr. Wilson.

Yourselves back to the paradise of seven classes and five minutes intermission at 10:30 (Hamburgers then) and 2:15.

(Them days is gone forever)

Distracted patron to Neill's Syncopaters (in Clintonia restaurant). "Do you ever play anything by request?"

"Hienie" (secretly delighted)—"Certainly, sir!"

Patron—"Then I wish you would play dominoes until I've finished my lunch."

Helen Lucas—"Why didn't you shave today?"

Henderson Bratcher—"The girl I'm taking to the dance tonight likes to dance cheek to cheek."

ON THE FOOTBALL FIELD

Owen Marsh-"Look at them in all that mud. How will they ever get clean?"

Maurice Porter—"What do you suppose the scrub team is for?"

Jack Ingham—"Elizabeth, dear, anything that you say goes." Elizabeth Rundle-"Jack.'

LaMar Nixon-"I wish I was a worm so the chickens would chase me."

Days of Month	Days of Week	Clintonia Sales Rise	Clintonia Sales Set	MARCH THE SEVENTH MONTH
4	W			All we students had a wonderful thrill "listening in" and hearing the President's Inaugural Ad-
6	Ŀ			dress. Mr. Wilson wants some help on how to get rid of one certain student. Mrs. Scott suggested some really horrible ways such as chopping heads,
10	Tii	_	-	etc. Latin Banquet held in Cafeteria with Charles
12	Th	May 1	May 1	E. Wampler acting as toastmaster. Donald Miller claims his ideal young woman
1.3	F			is Winnie Winkle . Junior Party. Max hasn't a very good
16	М			taster—he thought starch was powdered sugar. Bert W. has just put forth a new theory in
30				the world of Literature. He asserts that the only reason poetry is written is because the writer has something on his mind that he wants to get rid of.
20	F			Winnie Kird's dog is not following Paul Keeling around anymore. At present he (the
23	М			dog) is at home locked up. Harold B. late to English as usual.
24	Tu			Was Winifred Weedman thinking of Ralph Clark or someone else when she called him "honey" in Geometry?

"Chad" Morris—"Why do you always wear clocks on your stockings, Jane?" J. Chapin—"To keep my feet awake."
"Chad"—"Hum! They ought to make good hat trimmings."

ON THE MAGAZINE TABLE

Popular An	y member of any team
Everybody's	Exams
Popular An Everybody's Ford Owner	"Sam" Griffin
Country Gentleman	Ernest Tuggle
Chatter Box	Eliza Stewart
Country Gentleman Chatter Box Cosmopolitan Motion Pictures	- Beulah Weatherholt
Motion Pictures	Robert Willmore
Youth's Companion Woman's Home Companion Good Housekeeping Comfort	Clarence Allen
Woman's Home Companion	- Henderson Bratcher
Good Housekeeping	"Pinny" Bean
Comfort	Grace Edwards
Saucy StoriesPhysical Culture	Nellis Bogan
Physical Culture	Miss Bonar
Detective Tales	"Chuck" Wampler
Detective Tales The Sporting World	Darrell Magill
Modern Priscilla	_ Florence Hallibough

Louise Hall—"I think Senior boys are the nicest things. Did you see that one smile at me?"

Therom Stivers-"Yeh, he was too polite to laugh."

Miss Bryan—"Correct this sentence. 'Our teacher am in sight.' "Tommy Day—"Our teacher am a sight."

"All we ask is to be let alone."—Hurchel Nichols and Louise Grimsley.

Howell Barr—"My, you're so dove-like." Velma Crum (blushing)—"Why?" "Greasy"—"Cause you are pigeon-toed."

Young "Doc" Hooker—"I have water on the knee." Ruth Davidson—"I thought I felt seasick."

Heard in a hot discussion in the office over the correct way to wear the Senior rings.

Leota Karr—"The correct way is upside down, because when you give your hand—."

(Isn't Leota full of hopes?)

Bill Bedinger, wishing to show that he had not cheated in Mrs. Scott's class, wrote— "I have neither received nor given any information on this paper."

WANTED-To soak a geometry to get a solution for a theorem.

Days of Month	Days of Week	Moon Rises	Moon Falls	APRIL THE EIGHTH MONTH	
1	//.			"You may do what you like today," announced Mr. Ward. April Fool!	
.3	F	5		Now is the time when Nature begins to get danger- ous—trees are shooting.	
7	Tu	a		Miss Foote and Audrienne M. haven't had a clash in four days.	
1()	Ŀ	have	does water		Howard N. went home right after his school duties were over and painted Easter eggs for his little
13	M	On the night you are too busy to have a date		brother. Those Chem. students will some day succeed in blowing up the building. They made some progress	
17	I:	are to		Mr. Zook vowed he felt the earth shake twice last night. Mr. Ward disagrees with him.	
25	S	tyou	So	Just now we're mighty proud of Miss Smith and Miss Hickey's girls for the honors they brought home	
27	71	nigh		from the District Meet. High winds around the school building—the	
28	Tu	In the		Seniors are preparing their three minute talks. Sophomore steak-fry. What a rare treat the eats were!	
30	Th			Miss Tull called Elizabeth Tracey "Lizzy" right out in class. The school-marm blushed while the school children roared.	

If I don't have a good opinion of myself, who will?—"Keg" Wilson.

Vernelle Barr—"The stars are numerous tonight."
Jeanette Bryte—"Yes, and there are a lot of them, too."

As she stifled a yawn, she said sweetly, "Is your watch going?" "Yes."

"How soon?"

Miss Hickey—"This is such an interesting book. Do you know I have the greatest passion for old hymns."

Florence Hollibaugh—"Have you? I like the young hims much better."

Miss Buckley—"Decline the intensive pronoun."

Emma Louise Ayton-"I do."

Miss Buckley—"Do what?"

Emma Louise Ayton—"Decline."

Some people are not as dumb as they look. (Pity them if they were).

Mrs. Scott giving a quiz on "Hamlet."

Mrs. Scott—"You all keep your books open during this quiz. I don't suppose you ever did that before?"

Ben Ford—"Oh ves, I've done that lots of times."

Our dear teacher, Rev. Icenogle has a great habit of teasing his wife. He took her out riding in one of his 10:30 Botany student's flivver not long ago and met up with a farmer driving a span of mules. Just as they were about to pass the farmer's rig, the mules turned their heads toward the auto and brayed vociferously.

Turning to his wife, remarked—"Relations of yours, I suppose?"

"Yes," said his wife sweetly, "By marriage."

PEACE AT ANY PRICE

Claude Stout—"I'm engaged to three girls."
Kenneth Woods—"Why, man that's a crime."

Claude—"Then I wish I could go to jail and get some peace."

Paul Hoff—"Which is correct, a drove or a herd of camels." Dorothy Reddix—"Oh you can't fool me they come in packages."

Irene Knight—"Rex, the garbage man is here."
Rex McMillan (deep in thought)—"Tell him we don't want anything today."

Sam Griffen—"That boy is the ugliest person I ever saw." Faun Luttrell—"Hush, you forget yourself."

Days of Month	Days of Week	Exams Rise	Hopes Fall	MAY THE NINTH MONTH
4 6 7 8 20 22 24 26 27 20	M W Th F S Tu W F	Steadily by jerks	411111	General Teachers' Meeting. Eighth grade day. Interesting program put on by Latin students. P. T. A. Musical Tea. Underclassmen served cocoa and milk in the cafeteria. Program by Dramatic and Glee Clubs. "The Whole Town's Talking," given by the Senior Class. It was a success in every way. Exempt list posted for Seniors. Reign of Terror begins. Senior exams given. H. S. Baccalaureate. Junior-Senior Reception. Class Day. Commencement.

"Yea Verily"

I am the high school that seeketh to bring thee out of the state of ignorance and out of the house of tarnal foolishness. Thou shall have no thought but to graduate before me. Thou shalt not make unto thee any paper wads to shoot them at the boys nor put thumb tacks on the seats of thy fellows. Thou shalt not take the name of thy teacher in vain nor poke fun at her, for she shall not hold her "flunkless" that taketh her name in vain. Remember the examination day to keep it "wholly" (out of thy mind). Five days shalt thou go to school and study like Ebinezar, but Saturday is the day of idleness to go fishing or attend the medicine show. In it thou shalt do no study, lest thou become too bright. Honor thy Principal that thy days may be endurable while thou goest to school. Thou shalt not kill—time. Thou shalt not commit "ludicrousity" or make a fool of thyself generally. Thou shalt not steal—thy neighbors locker key. Thou shalt not tell tales on thy neighbor. Thou shat not covet thy neighbor's compact nor her lip stick, nor her vanity case, nor anything that is thy neighbor's aid to beauty for goodness knoweth she needeth them all.

Yea Verily, if thou wilt observe to do all these things then shall thou graduate in four years and get thy picture and name in the annual and be counted "some pumpkin." Ain't it so? Amen.

THE CLINTONIA

Winnie Mae Weedman and Anna Gail Wilson strolling into the Latin room—W. M. W.—"What smells so funny in here?"

A. G. W.—"Must be the dead language."

Miss Ross—"No, it's the rotten grades."

Francis Melvin-"Say, Blye, are you superstitious?"

Blye Roberts—"No, I'm not superstitious. I don't think nothing of sleeping 13 in a bed."

Harry Campbell in hardware store purchasing some rope.

Harry—"Pa sent me for a piece of rope like this."

Clerk—"How much does he want?"

Harry-"Just enough to reach from the calf to the fence."

Here's to the Teachers, Long may they live, Yea, even as long As the lessons they give.

One of the questions in American History exam, Friday.

What was the Non-Intercourse Act?

Seen on Ina Darby's paper—"It was a law forbidding the whites to marry Indians."

We would favor examination questions of this sort?-

1. When was the War of 1812?

2. Who was the author of Macauley's History of England?

3. What two countries were participants in the Spanish-American War?

4. In what season of the year did George Washington go into winter quarters at Valley Forge?

5. Tell about the Swiss Navy.

6. What flower was used as a symbol in the War of the Roses?

7. When was the Ordinance of 1787 passed?

8. From what province in Holland did William of Orange come?

9. To which states did the Kansas-Nebraska Bill refer?

10. Who was the leader of John Brown's raid?

IN THE GRAVE YARD

Little Albert Samuels—"Wouldn't it be ghostly if all the dead people would come to life?"

Helen Lasater (yawning)-"No, indeed, I wish some of them would."

Oneta Shaffer—"I can't go with you any more, Hubert, but I can introduce you to a popular, good-looking girl."

Hubert Hoyt-"But I don't want a popular, good-looking girl,-I want you."

"SHE HAD EYES AND CHOSE ME"-KENNETH WOODS.

THE END

